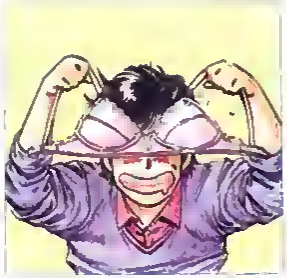

北条　司

JUMP COMICS

CITY HUNTER

シティーハンター

海坊主にゾッコン!の巻

PRODUCED BY 北条 司 18

シティーハンター 18

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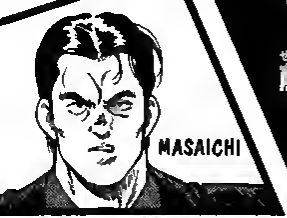
集英社

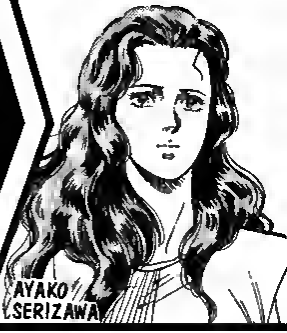
JUMP COMICS

CITY HUNTER

RYO SAEBA

登場人物紹介 & 前巻までのあらすじ





UMIBŌZU
MIKI
KAORI
MAKIMURA

CHAPTER 82

A MADAME WHO IS A COLLEGE STUDENT

I'M OPPOSED TO ACCEPTING THIS REQUEST!
HOW ARE THEY DIFFERENT FROM ORDINARY YAKUZA!? HOW CAN WE ACCEPT THEIR REQUEST?
WHAT MORALITY AND JUSTICE? IT'S NOTHING BUT A JOKE!
IF YOU CARE ABOUT HER, WHY DON'T YOU HELP HER GET OUT OF THE YAKUZA WORLD? DON'T YOU THINK SO, TOO?
SHE MUST HAVE BEEN FORCED TO BE THEIR MADAME
...
SHE'S REALLY PITIFUL
I KNOW YOU ONLY WANT TO DO IT BECAUSE MISS AYAKO IS BEAUTIFUL, BUT I DON'T LIKE IT ONE BIT.
HEY, RYO! DON'T IGNORE ME!
SAY SOME-THING!
....

HELP ME!!
WHERE DID HE RUN OFF TO?
HE'S SUCH A JERK, FOOLING AROUND AT A TIME LIKE THIS
I WAS TOLD BY MR. SAEBA TO SIT HERE QUIETLY.
I DON'T KNOW.
HOW LONG HAVE YOU BEEN SITTING THERE? WHERE'S RYO?
AH... RIGHT NOW, I GUESS MADAME IS PROB-ABLY...
WHERE DID MSIS AYAKO GO?! WHERE IS SHE NOW?

PHEW
HEHE! I REALLY LIKE THOSE OLD STYLE OPEN TYPE OF BATHROOMS PEEPING HAS NEVER BEEN SO CONVENIENT!
IT'S TIME TO START PEEPING AGAIN
WHAT'S THE MATTER, GIN-NOJI?
THE BATH-ROOM IS
WHERE IS THE BATH-ROOM? MISS AYAKO IS IN DANGER!
JUST AS I THOUGHT.
A-ANIKI ...
MR MASAICHI, MISS AYAKO IS IN DANGER!

OH, NO
DON'T TELL ME IT'S ALREADY TOO LATE
HMM ... WHAT WAS THAT?
AAAHH!!
WE NEED TO HURRY AND STOP RYO! MISS AYAKO
WHAT'S WRONG, KAORI?
AHA AHA ...
HOWEVER NOBODY EVER DARED TO DO IT YET. YOU'RE THE FIRST, MR. SAEBA.
IT'S A TRAP TO CATCH IMMORAL PEOPLE WHO TRY TO PEEK AT MADAME WHEN SHE'S TAKING A BATH
HMH ...
WHAT IS THIS?
ブラ～
....
HAHAHA
YOU'RE REALLY LOYAL TO YOUR BOSS, HUH?
WELL, I'LL FORGET ABOUT THE INCIDENT THIS TIME BUT HONESTLY, YOU SHOULD CUT YOUR FINGER OFF TO APOLOGIZE.
DAMN! I WAS SO CLOSE...

MR. SAEBA!
PLEASE WAKE UP, MR. SAEBA!
MR. SAEBA!
GOOD MORNING!
MADAME HAS ALREADY FINISHED PREPARING, PLEASE GO AND PROTECT HER!
WHAT'S UP? LET ME SLEEP SOME MORE
WHERE'S SHE HEADING TO?
FINISHED PREPARING?
HUH ..? SCHOOL ...?
DO I NEED TO SAY IT? OF COURSE SCHOOL.
early? its already 10 am
MORNING, WHERE ARE YOU GOING THIS EARLY?

WHAT!? MISS AYAKO IS A COLLEGE STUDENT!?
YES, I'M A STUDENT OF THE COLLEGE OF FINE ARTS FOR GIRLS.
IT'S BECAUSE OF MY ART THAT WE GOT TO KNOW EACH OTHER
THAT'S WHY HE TOLD ME I SHOULD CONTINUE DRAWING
HENCE I ENDED UP GOING TO THE COLLEGE OF FINE ARTS FOR WOMEN
IT'S MY HUSBAND WHO TOLD ME TO ATTEND SCHOOL
telling her love story
YOU REALLY LIKE TO KEEP YOURSELF BUSY, HUH? DON'T YOU HAVE TIME TO REST?
AH... Being an yakuza head that really caught me by surprise.
WHY?
I DON'T WANT TO HAVE ANYTHING TO DO WITH YAKUZA'S...
I SAID I'M AGAINST ACCEPTING THIS WORK
HEY, HEY!
COLLEGE OF FINE ARTS FOR WOMEN? IT SURE PAYS OF BEING A BODYGUARD THIS TIME HAHAHA.
THESE ARE TWO DIFFERENT THINGS!
OUR OWN WORK ISN'T EXACTLY OPEN AND ABOVEBOARD...
?
GRR ...
GRR ...

LET'S GO, AYAKO!
WOW, SO MANY WOMEN!
AH AH
NO! THIS IS A RENOWNED WOMEN'S COLLEGE, MAN ARE NOT ALLOWED TO ENTER, NO EXCEPTIONS!
DON'T BE LIKE THAT
TH-THIS IS A MISUNDERSTANDING, I'M HER BODYGUARD
SORRY
MEN AREN'T ALLOWED INSIDE
Wah
PLEASE STAND BACK!
AH! MISS AYAKO!
WELL... SEE YOU LATER, MR. SAEBA

LOOK! ALL SIDES OF THE SCHOOL HAVE THOSE STALWARD GUARDS KEEPING TIGHT WATCH, BESIDES THAT THERE ALSO RIGOROUSLY TRAINED HUNTING DOGS, WHO SPECIALIZE IN KEEPING GUYS AWAY!
H-HUNTING DOGS!? DOES THE HEAD-MASTER HERE HAVE A GRUDGE AGAINST GUYS?
SHE DOESN'T NEED A BODYGUARD WHILE SHE'S IN SCHOOL
YOU SPLITTING IMAGE OF A GUARDIAN, AREN'T YOU A GUY YOURSELF?
HA HA HA...!
ACTUALLY EVEN THE SECURITY CAN'T JUST GO INSIDE AS THEY PLEASE ONLY A SMALL GROUP OF PERSONNEL ARE ALLOWED PASSAGE IN AND OUT OF THE CAMPUS
empty space
H-HUH...?
RYO, HE'S GONE!?
EH?
HEHE... YOUR EVIL PLANS ARE ALL FOR NOTHING.
ALRIGHT LET'S GO BACK! SAEBA ONLY NEEDS TO PROTECT MADAME ON HER WAY TO AND FROM CLASS.
!?
SO THIS WORK TURNS OUT MORE BORING THAN YOU IMAGINED. HOW ABOUT YOU JUST QUIT ALREADY...
FU FU FU...
MORNING
HA HA HA
THAT BASTARD MUST HAVE SNUCK INSIDE THE CAMPUS!
CAN YOU IMAGINE THAT?
EW!

WOAH, FEMALE COLLEGE STUDENTS!
WHO SAYS YOU DON'T NEED BODYGUARDS ON CAMPUS? HAVEN'T I GOTTEN IN EASILY!? THIS ITSELF IS PROOF ENOUGH THAT A BODYGUARD IS STILL NEEDED!
ONLY THAT...
DOG IS ANNOYING...
GRRR
WHERE DID HE RAN OFF TO?
IF HE IS FOUND, IT'LL BE TROUBLE!
UMM... A WORLD OF WOMEN...
THE AIR IS FILLED THEIR MATURE FRAGRANCE!
SNIFF SNIFF
SNIFF SNIFF
Where's the dressing room?
HE HE HE

HEH ...
I HAVE NO ILL INTENTIONS! I'M JUST ...
S-SORRY ...
WHAT ARE YOU DOING HERE!?
IF WE FALL BEHIND SCHEDULE, WE WILL BE IN TROUBLE.
HUH?
THIS COLLEGE STRICTLY PROHIBITS MEN FROM ENTERING SO THE TIME ALLOCATED FOR THE NUDE PORTRAIT IS REALLY SHORT
STOP THAT LEISURELY PACE! EVERYBODY'S WAITING! TAKE OFF YOUR PANTS AND UNDERWEAR!
UMM
AW ... W-WAIT ...
THERE'S NO TIME TO WASTE. QUICKLY TAKE OFF YOUR CLOTHES!
Mommy
COME IN!
?
AHA AHA
YOU GUYS ...

ズラーッ！
....
....
SORRY TO KEEP YOU WAITING, THE MODEL HAS ARRIVED
TRIP
HM HM HM HM
A CRAMPED ROOM PACKED WITH WOMEN...
I'M GETTING DIZZY WITH ALL THE FEMALE PHEROMONES!!
ふらぁん
WELL... I....
I WAS ABOUT TO ASK YOU THE SAME!
AHP AYAKO, WHAT ARE YOU DOING HERE!?
そこだ～
AH..
MR SAEBA!?

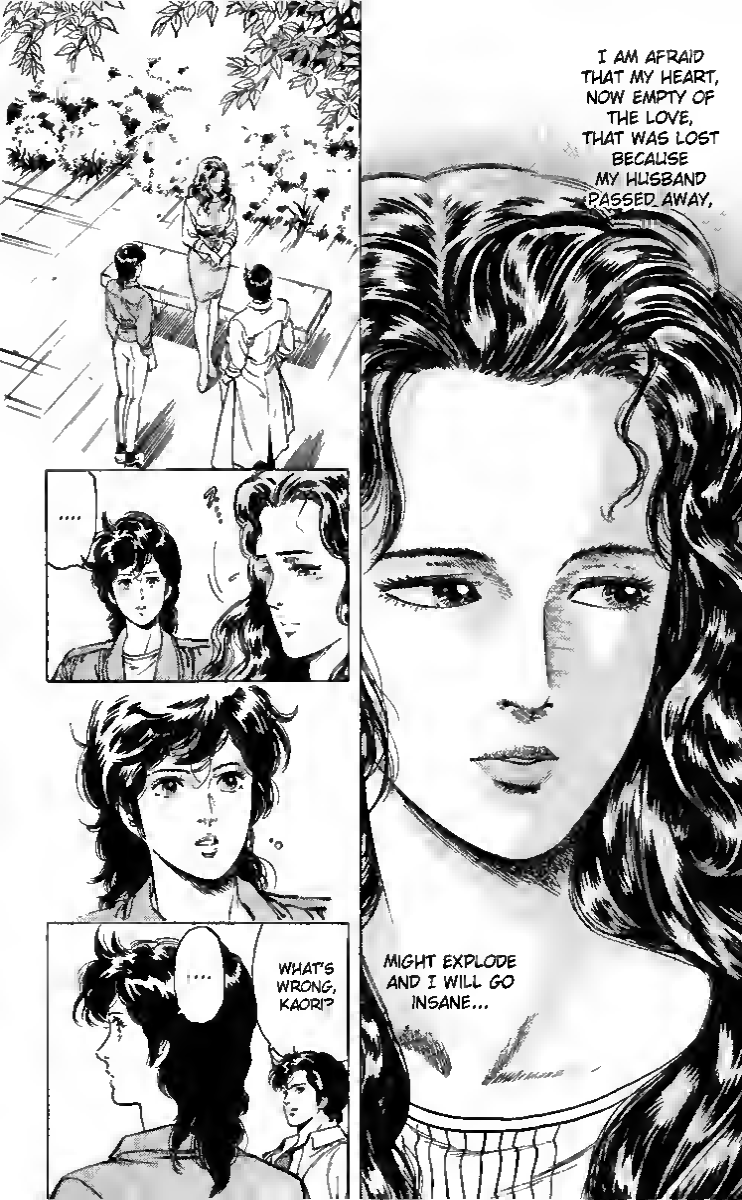
ARA?
EH!?
キラリ
THE REAL MODEL JUST CALLED SAYING HE'S SICK AND COULDN'T MAKE IT!
THAT MODEL IS A FAKE!
WHERE DID THAT SHRIEK CAME FROM!?
HUH?
Could it be?
IS THIS PERSON CRAZY!? HURRY UP AND GRAB HIM!
KYAAAH!
So big!
Why is it like that!?
I CAN SEE EVERY-THING!
AAH!
WHOOPS!
GYAAH!

AH, HA ...
AH! HE'S ESCAPING!
!
RUN! SAEBA!
KAORI!
HI!
MISS AYAKO!
RYO!
HI!? WHAT WERE YOU UP TO!?
HAHAHA KAORI WOULD YOU BELIEVE THIS?
THE MATTER HAS ALREADY GOTTEN OUT OF HAND! QUIT TALKING AND FLEE THE CAMPUS!
BECAUSE MALES ARE PROHIBITED FROM ENTERING THE SCHOOL, A GROUP OF FAMISHED WOMEN FELL OVER ME AND RIPPED MY CLOTHES OFF!
NOW I NEED TO CLEAN MY EYES!
THEY'RE NOT HERE!
WHERE DID THEY GO? FOUND THEM?
HENTAI! PERVERT!
AFTER THEM!

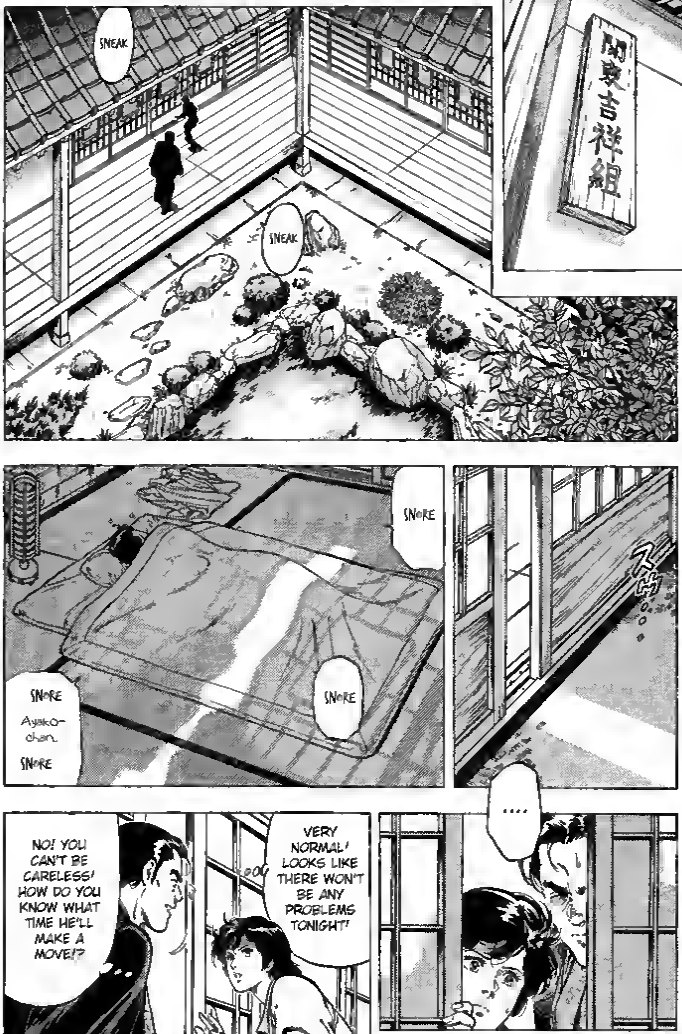
HAA ...
YOU'RE CAUSING TROUBLE FOR OTHER PEOPLE!
I'M JUST DOING MY UTMOST DUTY AS A BODYGUARD. THAT'S WHY I SNUCK INTO THE CAMPUS
FORGET ABOUT IT
ANYWAY THAT WAS UNEXPECTED
SKIPPING CLASS ONCE AWHILE SHOULD BE OKAY
THE WEATHER'S PRETTY GOOD
I DIDN'T KNOW THERE WAS A PARK LIKE THIS IN THE CITY, WITH SO MANY TREES.
IT'S NICE INDEED. PLENTY OF GREEN TREES WHAT A NICE FEELING!

THIS IS THE PLACE WHERE I MET MY LATE HUSBAND
SO I CAME BACK HERE AGAIN
UNCONSCIOUSLY
I ALWAYS LIKED THIS PARK FULL OF TREES
THAT'S WHY I CAME HERE FREQUENTLY TO PAINT
AFTER COMING HERE SO MANY TIMES, I NOTICED A MAN WHO ALWAYS SITS AT THE SAME PLACE, ADMIRING THE TREES HIS PAIR OF EYES WERE SO DEEP
THIS PARK IS FOR EVERYONE AND THE KICHIJO GUMI HAVE BEEN PROTECTING IT
THIS PLACE SHOULD STAY LIKE THIS FOREVER THAT'S WHAT MY HUSBAND SAID ALL THE TIME
FROM THE EXPRESSION IN HIS EYES, YOU COULD SEE HOW MUCH HE LOVED THIS PLACE HE WAS MY HUSBAND
THE FIRST TIME HE TALKED TO ME, WAS ALSO ABOUT MY PAINTING
....
AND THIS VERY PARK IS
WHAT THE NISHIOGI GAI WANTS TO GET

THEY BELIEVE THAT USING SUCH A BIG PIECE OF LAND AS A PARK IS A WASTE. THEY WANT TO EXPLOIT IT TO MAKE MONEY.
THEY WANT TO DESTROY THE PARK THAT MY HUSBAND DEEPLY LOVED ...
....
HA HA HA ...
GWAAH GWAAH
SO IS THE REASON YOU'VE TAKEN OVER THE KICHIJO GUMI ....
...BECAUSE YOU WANT TO HONOR YOUR LATE HUSBAND AND PROTECT THIS PARK?
IT MIGHT BE ONE OF THE REASONS
BUT I DON'T HAVE A GRAND PURPOSE LIKE THAT
THESE GREEN TREES WHICH MY HUSBAND LOVED
ARE LIKE THE PEOPLE OF THE KICHIJO GUMI
IF I'M NOT SURROUNDED BY THE THINGS HE LOVED, AND IF I'M NOT DOING SOMETHING TO KEEP ME BUSY,


I AM AFRAID THAT MY HEART, NOW EMPTY OF THE LOVE, THAT WAS LOST BECAUSE MY HUSBAND PASSED AWAY,
MIGHT EXPLODE AND I WILL GO INSANE...
....
WHAT'S WRONG, KAORI?
....

SHE'S
JUST LIKE ME
KAORI
I ALSO STARTED WORKING WITH RYO ...
TO ESCAPE THE PAIN OF MY BROTHER'S DEATH
HAVE YOU EVER SEEN INTO A MIRROR?
Alike? You two look nothing alike!
I'M NOT TALKING ABOUT LOOKS
This jerk!
....
ARE YOU STILL AGAINST IT, KAORI?
SO THEN


SNEAK
SNEAK
SNORE
SNORE
Ayako-chan.
SNORE
SNORE
スッ
....
NO! YOU CAN'T BE CARELESS! HOW DO YOU KNOW WHAT TIME HE'LL MAKE A MOVE!?
VERY NORMAL! LOOKS LIKE THERE WON'T BE ANY PROBLEMS TONIGHT!!

Ah..so sleepy
I'm sorry, all the blame of R-70
YES! UNDER-STOOD
WE BETTER GO ON PATROL EVERY 30 MINUTES.
SNORE
SNORE
SNORE
YOU DIDN'T NOTICE IT AT ALL, YOU'RE STILL TOO NAIVE, KAORI!
FUFU
the face of an idiot
STOP
If you enter madame's room without permission, you will be killed!!!!
Masaichi
SNEAK
SNEAK
HUHU

UWAH! WHY ARE YOU HERE, DAISUKE SERIZAWA?!
!!
HUH ...?
EKO EKO AZARAK! ERO ERO ERO MAN GAGA! I WOULDN'T TRY TO SNEAK INTO YOUR LADY'S ROOM, EVER!
DISAPPEAR, VINDICTIVE SPIRIT! PURIFY AND PURGE!
AH ...?
....
WHAT ARE YOU DOING, MR. SAEBA?

WHAT ARE YOU DOING HERE IN THE MIDDLE OF THE NIGHT?
OH, IT'S JUST A PICTURE ... AMAZING, IT'S SO TRUE-TO-LIFE! HAHAHA ...
AH, IT'S NOT A BIG DEAL ...
OH, I'M DOING MY HOMEWORK ... I AM SORRY TO MAKE YOU WORKING THIS LATE FOR ME.
SHE DIDN'T EVEN SUSPECT ME, I'M STARTING TO FEEL A BIT GUILTY.
YOU'RE STILL NOT ASLEEP?
WELL, SNEA-... I MEAN, NIGHT WATCH! IT'S ONE OF A BODYGUARD'S DUTIES.
YES I LIKE PAINTING THEM, BUT I'M NOT GOOD AT IT
OH, NO THEY ARE BEAUTIFUL
ALL OF THEM ARE LAND-SCAPE PAINTING
WOW, AS EXPECTED OF A STUDENT OF FINE ARTS! SO MANY PAINTINGS!
HUH?
IT DOESN'T RESEMBLE A LADY'S ROOM, RIGHT? IT'S MESSY AND IT SMELLS OF GREASE-PAINT...

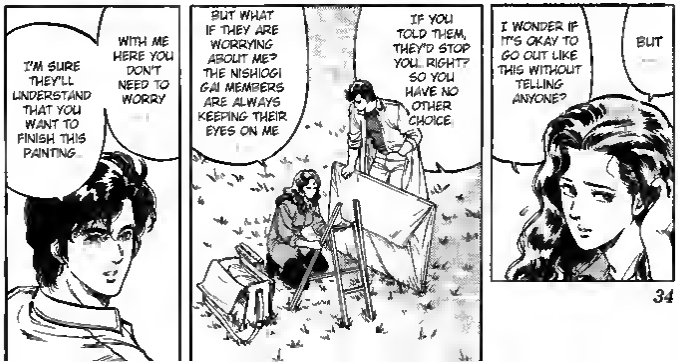
THE PERSON IN THIS PAINTING, IS THAT YOUR HUSBAND?
YES!
I SEE! YOU MUST'VE PAINTED THESE WHEN YOU WERE TRAVELLING WITH HIM WHILE HE WAS ALIVE.
NO, NOT AT ALL...
THERE HE IS AGAIN
YOU PUT YOUR HUSBAND IN EVERY SINGLE PICTURE?
MOUNTAINS, THE OCEAN, BEAUTIFUL FORESTS, ALL FOUR SEASONS. THAT'S WHY...
MY HUSBAND LOVED THE NATURE OF JAPAN VERY MUCH.
THE PAINTINGS OF THEM WERE PAINTED AFTER HE PASSED AWAY.
.....
I WANT HIM TO SEE THE SCENE EVEN IF IT'S ONLY IN MY PAINTINGS... HOW SILLY OF ME, RIGHT?
EVERY TIME I FIND SOME SCENERY THAT HE WOULD HAVE LOVED IF HE WERE ALIVE...

YES
AH, YOU MUST JUST HAVE STARTED IT?
WHAT? YOUR HUSBAND ISN'T IN THIS ONE
SINCE THE TROUBLE STARTED EVERYBODY WORRIES ABOUT ME AND WON'T LET ME GO THERE.
YOU MIGHT THINK IT IS STRANGE, BUT I WAS PAINTING THAT ONE AS A ONE YEAR ANNIVERSARY PRESENT FOR HIM... BUT I DIDN'T FINISH IT IN TIME.
THE PLACE IN THE PAINTING ... IS AMONG THE PLACES HE LOVED ...
SIGH... HOW LONG DO I HAVE TO WAIT... A LITTLE MORE TIME, JUST ONE MORE DAY, AND I COULD FINISH IT.
ERR ... I MEAN, WHY DON'T WE GO OUT TOMORROW AND FINISH THIS PAINTING?
I CAN USE THIS AS AN EXCUSE FOR A DATE!
OF COURSE!
....

HE HE HE ...
It'll be Okay.
WHAT!?
チチチ...
WHAT? MADAME AND MR. SAEBA ARE MISSING?
吉祥組
MR. ...
MR. ...
ドド
MR. MASAICHI! AN EMERGENCY!
ドドド
RYO IS WITH HER SO DON'T WORRY ABOUT KIDNAPPING, BUT...
IF THE NISHIOGI GAI KIDNAPS HER ...
THAT JERK! HE MUST HAVE TAKEN MISS AYAKO OUT!
WHAT IS HE THINKING!?
YES, SIR

CALM DOWN, MR. MUSAICHI!
HURRY UP AND FIND THEM! IF ANYTHING HAPPENS TO MADAME, TEN FINGERS WON'T BE ENOUGH!
ぬにはば
....
this does not bode well...
R-REALLY ...!?
he used the same thing on me in the past
I'M PREPARED FOR THIS SITUATION! I PUT A TRANSMITTER IN HIS JACKET
YES, MA'AM
MR SABURO, PLEASE BRING RYO'S CAR TO THE FRONT
WITH THAT, WE CAN FIND OUT WHERE THEY ARE!
RYO'S CAR HAS THE TRACKING EQUIPMENT!
ピピピピ
hi-hah!
that's sworn for you!
BUT MR. SAEBA AND MADAME TOOK THAT CAR OUT
what?
flirt

WOW, WHAT A NICE PLACE!


I WONDER IF IT'S OKAY TO GO OUT LIKE THIS WITHOUT TELLING ANYONE?
BUT...
IF YOU TOLD THEM, THEY'D STOP YOU, RIGHT? SO YOU HAVE NO OTHER CHOICE.
BUT WHAT IF THEY ARE WORRYING ABOUT ME? THE NISHIOGI GAI MEMBERS ARE ALWAYS KEEPING THEIR EYES ON ME.
WITH ME HERE YOU DON'T NEED TO WORRY.
I'M SURE THEY'LL UNDERSTAND THAT YOU WANT TO FINISH THIS PAINTING.

?
AH... I MEAN BE CAREFUL BECAUSE IT'S AN IMPORTANT PAINTING
HAHAHA!
I have no ulterior motives!
OH, NO IT'S OKAY IF IT TAKES YOU A FEW DAYS HEHEHE!
I GUESS VERY WELL, I'LL HURRY AND FINISH IT AS FAST AS I CAN
WHAT DO YOU MEAN?
JUST LIKE FOAM, THAT FILLS YOU UP INSIDE YOUR BODY
SITTING HERE LIKE THIS, THERE'S A SENSE OF LIBERATION YOU CANNOT GET FROM MINGLING IN THE BUSTLING CITY...
Fuels good
NAT NAT
ESPECIALLY BETWEEN YOUR LEGS.
FOREIGN
FOREIGN
HONESTLY HAVING TIME TO REFLECT IS HARD TO COME BY.
LEAVING ALL THE COMMOTIONS BEHIND ONCE IN A WHILE IS NICE AS WELL ...

HEHEHE! THERE ARE NO OBSTACLES FOR US IN THE GREAT OUTDOORS. JUST HER AND I...
MOTHER NATURE TRULY IS THE BEST!
HEY AYAKO THE PAINTING IS GREAT.
BUT WE'VE COME ALL THE WAY OUT HERE,
....
SO HOW ABOUT WE ENGAGE OURSELVES WITH THE NATURE OF MEN AND WOMEN?
....
AYA
HUH?

DROP
SO THAT'S HOW IT IS ...
?!
....

I GUESS IT'S NOT TIME YET
BOY, OH, BOY
BUT ALSO CONVERSING WITH HER LATE HUSBAND IN THE SILENCE OF NATURE
SHE'S NOT JUST PAINTING,
...
NO, ELEVEN PEOPLE?!
EIGHT, NINE, TEN,
AH
?...

I CAN'T MAKE A LOT OF NOISE AND DISTURB THEIR CONVERSATION NOW CAN I?

DO YOU LIKE THIS PAINTING?
HOW IS IT, DARLING...?
AH... I'M SORRY, MR SAEBA.
I WAS REALLY ABSORBED, YOU MUST BE BORED...
EH!?
OH, WHAT? YOU'RE FINISHED ALREADY? I WASN'T BORED...
AH...
ZURR
ZURR
.....
EH?

I HAD PLENTY OF FRIENDS TO PLAY WITH! HAHAHA!
....
Oh, you've seen it! Hahaha!
IT SEEMS ... YOU'VE DONE A WONDER-FUL JOB
YES ..
....
関東吉
I-I'M HOME ...
AH ...
STARE
ANIKI! MR. MASAICHI! EVERY-ONE...
THE MADAME IS BACK!
....
What's the matter?

BEFORE YOU DIE DO YOU HAVE ANY REGRETS?
HEY, JUST WHERE DO YOU THINK YOU ARE GOING...?
NO, NOT AT ALL... HAHA!
HUH? WHAT ARE YOU TALKING ABOUT? IS ANYTHING WRONG?
OH, NOTHING WELL... ARE YOU... IS YOUR BODY ALL RIGHT? MR. AEBA DID HE?
I'M SORRY TO HAVE WORRIED EVERYONE
NO... WELL... YOU LOOK FINE WE ARE JUST RELIEVED
MA-DA-ME!
Ha Ha He
....

AH! KAORI! I REALLY DIDN'T HAVE ANY LITERIOR MOTIVES!
I SWEAR! PLEASE BELIEVE ME!
THANK YOU, MR SAEBA

CHAPTER 83

A HEARTBROKEN WIDOW

チャポ…
ハッ!!
ｱﾝﾀﾞ…
GUFU ....
GUFU GUFU ....
GUFU GUFU ....

SHAME ON YOU, RYO! JUST LOOKING AT YOU MAKES ME FEEL ASHAMED AS A MAN. PLEASE BEHAVE YOURSELF.
THIS GUY! AT THE BEGINNING HE WAS CALLING ME SAEBA-SAMA, NOW HIS ATTITUDE IS GETTING WORSE AND WORSE!
STOP MAKING THAT DISGUSTING SOUND! YOU MUST BE THINKING OF SOMETHING PERVERTED AGAIN!
OUCH!
YOU SURE ARE RESERVED, MASA! BUT SINCE YOU'RE A MAN, WE MUST BE THINKING THE SAME THING, RIGHT?
WELL? THIS HEHEHE
THAT HURTS! WHAT'S WRONG WITH THINKING ABOUT IT!? IT'S NOT LIKE I CAN REALLY GET TO SEE AYAKO TAKING A BATH!
YES, GIN? WHAT'S THE MATTER?
MR. MASA
YOU MEAN THE JAPANESE WAY OF CHIVALRY IS STRAINED ENDURANCE?
Can't be good for your health.
THAT IS TO OUR OBLIGATION TO OUR LATE BOSS AND THAT IS OUR LOYALTY TO OUR MADAME!
BUT A MAN HAS TO CONTROL HIS FEELINGS! THAT'S THE WAY OF THE YAZUKA!
OH, REALLY?!
COPIES ?
THE EXTRA COPIES OF THE PICTURE ARE DONE.

CANDID PHOTO?
OH, IT'S A CANDID PHOTO OF MADAME.
WHAT? CANDID ....
GIVE ME! GIVE ME!
WAIT, FORM A LINE! THERE ARE ENOUGH COPIES FOR ALL OF YOU!
WHAT KIND OF PICTURE IS THAT?
HEY! DON'T PUSH!
I'M IN THE FRONT ROW! GIVE IT TO ME FIRST!
... BUT YOU DO THINGS LIKE THIS! HEY, GIVE IT TO ME!
YOU PERVERTS! YOU TALK BIG, ...
AH?
HOWEVER, WE CAN AT LEAST SOOTHE OURSELVES BY CARRYING HER PICTURE. THAT'S ALL WE NEED
WE MIGHT FEEL ATTRACTED TO MADAME, BUT OUR FATE DOES NOT ALLOW WHAT WE DESIRE
WHO SAID IT WAS?
WHAT!? THAT'S NOT IN THE BATH TUB!

I'M GOING TO LAMINATE THIS PICTURE AND TREAT IT AS A FAMILY TREASURE!
SHE'S SO CUTE, ISN'T SHE?
MY LIFE'S MOST VALUABLE POSSESSION
THE BEST PART IS SHE'S SO HOMEY LIKE THIS
REALLY!
WHO CALLED THESE GUYS OF THE KICHIJO GUMI JAPANESE YAKUZA? THEY LOOK LIKE ORDINARY GROUPIES, DON'T THEY?
ARE YOU SURE IT'S HIM?
....
西荻商会
QUITE A NUMBER OF OUR MEN WERE ALREADY SENT TO THE HOSPITAL! MR. OOTONE, WHAT ARE WE GOING TO DO?
WITH HIM HELPING THEM, KIDNAPPING THE WOMAN WILL BE DIFFICULT.
FU ...
CITY HUNTER?
西荻商会

KU KU KU...
IT'S SIMPLE. YOU JUST MAKE THE LAND SHE LOVES NOT WORTH PROTECTING.
WHAT I AM SAYING IS ONLY AN IDIOT WOULD TRY TO MATCH HIM STRAIGHT UP.
FUCK
WHICH MEANS?
WELL, FIGHTING A MAN LIKE THAT HEAD ON ISN'T THE RIGHT WAY TO DO IT.
THEN ARE WE GOING TO WITHDRAW FROM THE PARK?
IDIOT! I'M THE KIND OF MAN WHO CAN GET ANYTHING HE WANTS.

HOW LONG WILL IT TAKE BEFORE THE PARK IS PAINTED?
NO... I STILL CAN'T START DRAWING!

IF THIS GOES ON THE CANVAS WILL STAY BLANK, FOR-EVER
AND SO WILL BE MY HEART
HOW IS IT GOING? EVERY-THING OKAY?
YES, LOOK HOW PEACEFULLY HE SLEEPS.
IS THAT SO? THEN CON-TINUE TO BE VIGILANT!
WELL, SINCE ALL OF US ARE WATCHING HIM, HE CAN'T MOVE AT ALL.
....
I THINK HE'S SLEEPING TOO QUIETLY...
BUT
EH !?
WHAT ...?

WHAT'S THIS?!
A-AH!
R-RYO ...!
HE HE HE HE
RYO!
THAT'S RIGHT! MADAME IS STILL IN DEEP SORROW AFTER HER HUSBAND'S DEATH!
DON'T GET TOO CARRIED AWAY! AYAKO IS A WIDOW AND YOU'RE STILL TRYING TO SNEAK INTO HER ROOM AT NIGHT!
REALLY! WE CAN'T TAKE OUR EYES OFF YOU FOR EVEN A SECOND!
...
GINNO-JI, HOLD HIM!
THIS WAY!
DON'T LET HIM GO!
!!
DAMN! I WAS SO CLOSE!

WHY CAN'T YOU UNDER-STAND?!
THAT'S WHY I'M TRYING TO SNEAK INTO HER ROOM IN THE MIDDLE OF THE NIGHT!
FU FU FU
!?
THAT'S WHY!
....
SHE STILL HAS A LONG WAY TO GO IN LIFE!
AYAKO IS STILL YOUNG SHE'S ONLY NINETEEN YEARS OLD!
MR. MASA, DON'T LISTEN TO RYO! HE'S VERY GOOD AT MAKING UP BULLSHIT EX-CUSES TO JUS-TIFY HIMSELF!
WELL, SURE I DO
DON'T YOU WANT HER TO REJOIN LIFE AS AN ORDINARY YOUNG WOMAN WHO FALLS IN LOVE AND SHINES WITH YOUTH?
DO YOU WANT HER TO SPEND THE REST OF HER LIFE IN GRIEVE!?

I'M TRYING TO RETEACH HER THE JOY OF LOVE AGAIN.
I KNOW THAT HER LATE HUSBAND IN HEAVEN ALSO WANTS IT! BUT FIRST YOU GUYS MUST STOP ACTING LIKE INFATUATED FOOLS TRYING TO PROTECT THEIR IDOL!
FOR THAT, I SHALL CONTINUE SNEAKING INTO HER ROOM, AS I WILL TONIGHT. ADIEU!
YES, HE'S VERY CONVINCING!
INDEED!
W-WAIT, YOU SMOOTH TALKER!
I'm not falling for it!
Don't open the door so suddenly!
UGOH!

Can't sneak into her room if she is awake...
OH... AYAKO YOU'RE STILL AWAKE?
MA-DAME...?
AH
....
I'M... GOING TO FILL THE EMPTY SPACE IN MY HEART.
MR. SAEBA I AM GOING TO THE PARK TOMORROW
HUH...?
GOOD-NIGHT
WOULD YOU PLEASE JOIN ME. JUST YOU AND ME ALONE?
....
JUST THE TWO OF US IN THE PARK! I WONDER WHAT WILL HAPPEN THERE? LISTEN! DON'T FOLLOW US!
SEE? AYAKO UNDERSTOOD WHAT I WAS THINKING INDEED!

AYAKO-CHAN, DON'T TELL ME YOUR WAY TO FILL THE EMPTINESS IN YOUR HEART
IS TO PAINT A PICTURE OF THIS PLACE?
EH... YES?
WELL, WHATEVER I THOUGHT IT WAS TOO GOOD TO BE TRUE
AH NOTHING! DO YOUR BEST!
HUH?

SIGH
I KNEW IT WOULDN'T GO THIS SMOOTH
BUT IF YOU THINK ABOUT IT
HUH (...?

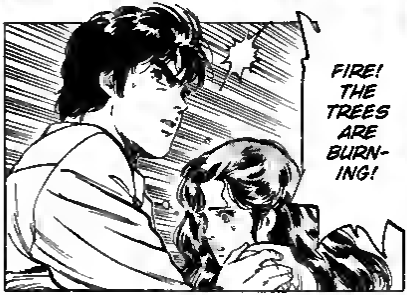
....
THAT'S GOOD! I ALWAYS BELIEVED IN MADAME
IT LOOKS LIKE SHE'S GOING TO PAINT A PICTURE
AYAKO IS ACTING A BIT STRANGE ...
SHE LOOKS QUITE TENSE ...
They look like the people who force you into buying a portrait!
WOULDN'T THEY STAND OUT MORE THIS WAY?
BUT JUST IN CASE, I ASKED THE GANG TO DISGUISE THEMSELVES AS ART STUDENTS.
this park is frequently visited by art students
THAT BEING SAID...

KYA KYA...!
HEHE
THAT'S TRICKY TATSU-CHAN!
AHA HA!
HA HA HA
COME GET IT!
WAH!
.....
WHAT'S WRONG WITH AYAKO? SHE'S BEEN STARING AT THE CANVAS FOR A LONG TIME...
so tired
WELL, I THINK YOU'VE DONE ENOUGH TODAY DON'T YOU?
NUDE
NUDE
.....

MR. SAEBA
I UNDERSTAND I SHOULDN'T BE LIKE THIS...
MY HUSBAND TOLD ME THE EXACT SAME THING, MR. SAEBA.
...
"DON'T LET MY DEATH TIE YOU DOWN, LIVE FREELY", HE SAID
BUT I CAN'T
I CAN'T EVEN PAINT A PICTURE OF THIS PARK
....
INSIDE YOUR ROOM, WHEN I SAW THAT PAINTING OF YOUR INITIAL MEETING WITH DAISUKE IN THE PARK...
I ALREADY KNEW THAT YOU WOULDN'T BE ABLE TO PAINT IT!
THIS PLACE HAS TOO MANY MEMORIES OF MY HUSBAND... AFTER HE DIED, EVERY TIME I TRIED TO PAINT IT, I CAN'T HOLD MY TEARS BACK...
BUT I KEEP THINKING THAT IF I CAN FILL THIS CANVAS WITH THE GREEN TREES... THEN I MIGHT BE ABLE TO START ANEW...

m-made me...
SOB SOB

WHAT'S THAT!?
EH...
...!?


FIRE! THE TREES ARE BURNING!

BUT I STILL CAN'T...
I CAN'T FILL THE EMPTY SPACE IN MY HEART.

ARE... THE NISHIOGI GAI RESPONSIBLE FOR THIS!?
WAH !?
WH-WHY !?
TSK

CHAPTER 84

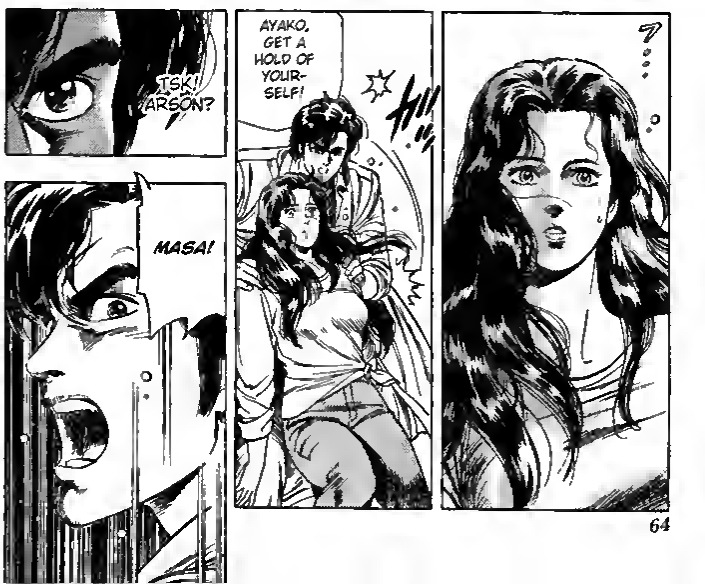
A GRAND DISPLAY OF FIREWORKS

HOW DID THE FIRE SPREAD SO FAST?!
THE WHOLE PARK IS BURNING!
FIRE!
SAVE US!

SOON WE'LL BE SURROUNDED! RUN AWAY!
THE FIRE'S ADVANCING TOWARDS US!

UWAH!
KYAAAH!

How did he know we're here?
Huh...?
MASAICHI! QUIT SITTING AROUND LIKE THAT AND ORDER EVERYONE TO PUT THE FIRE OUT, EVEN THE ONES THAT ARE STILL HIDING!
EH?
YES, SIR!
WAIT, MR. MASA!
WAIT
....
WELL ...? HURRY UP!
YES, SIR!

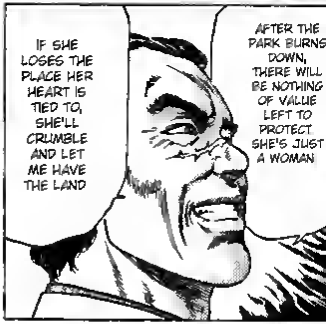

TSK! ARSON?
MASA!
AYAKO, GET A HOLD OF YOURSELF!
?...

GUIDE THE PEOPLE TO SAFETY FIRST! THAT'S TOP PRIORITY!
PUT OUT THE FIRE LATER!
WHAT?
MISS AYAKO!?

IF WE DON'T PUT OUT THE FIRE QUICKLY, THE TREES
BUT, MADAME
THE KICHIJO GUMI MANAGES THIS PARK! SAVING THOSE PEOPLE IS OUR RESPONSIBILITY!
HURRY UP!
WE CAN'T LET ANYONE GET HURT. HURRY UP!
....

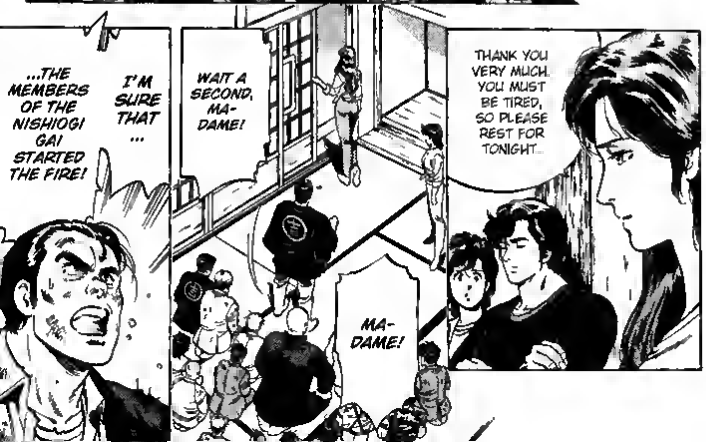
YES, SIR!
MASA, DIDN'T YOU HEAR WHAT SHE SAID?
EVERY-BODY, HURRY UP! LET'S GO!
....
KU KU KU KU ...

NO, SIR. EVERYTHING DONE AS REQUESTED.
YOU DIDN'T LEAVE ANY EVIDENCE, DID YOU?


IF SHE LOSES THE PLACE HER HEART IS TIED TO, SHE'LL CRUMBLE AND LET ME HAVE THE LAND
AFTER THE PARK BURNS DOWN, THERE WILL BE NOTHING OF VALUE LEFT TO PROTECT. SHE'S JUST A WOMAN.

WITH A LADY IN COMMAND THEY LOST TO ME BEFORE THE BATTLE STARTED! THEY WON'T BE ABLE TO CAUSE TROUBLE! HAHAHA!
IT'S POSSIBLE THEY MIGHT COME HERE TO CAUSE TROUBLE— BUT THEY DON'T HAVE ANY PROOF. IT'S OUR VICTORY.

OUR PEOPLE DIDN'T SUFFER ANY SERIOUS INJURIES. THIS IS A STROKE OF GOOD FORTUNE IN THE MIDST OF BAD.
THANKS TO YOUR EFFORTS, NO ONE WAS HURT. ONLY A THIRD OF THE PARK WAS BURNED DOWN

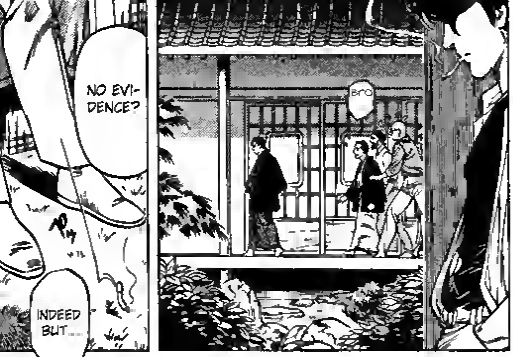

...THE MEMBERS OF THE NISHIOGI GAI STARTED THE FIRE!
I'M SURE THAT ...
WAIT A SECOND, MA-DAME!
THANK YOU VERY MUCH. YOU MUST BE TIRED, SO PLEASE REST FOR TONIGHT.
MA-DAME!

関東吉祥組
....
THANK YOU, EVERYONE.

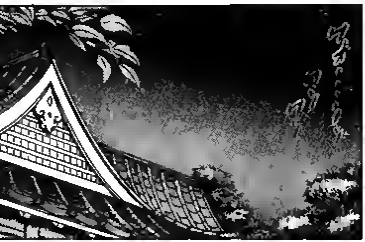
WE SHOULD RETALIATE IMMEDIATELY!
THAT'S RIGHT! ARE WE JUST GOING TO SWALLOW THIS INSULT?
I CAN'T FORGIVE THE PEOPLE WHO RUINED THE PARK THAT'S SO IMPORTANT TO YOU!
....
BUT, IF NOT THEM WHO ELSE!?
BUT ...
THERE IS NO EVIDENCE THAT THEY DID IT
NO, MR SAEBA IS RIGHT...
BUT WHEN I THINK ABOUT HOW MADAME FEELS RIGHT NOW
WE LOST THE PARK, BUT WE WILL NOT LOSE OUR INTEGRITY
UH ...
IF YOU DO THAT, THEY WILL INCRIMINATE US INSTEAD AND THIS TIME WITH SOLID PROOF
IT'S WHAT THEY'LL BE WAITING FOR
MA-DAME!
DON'T WORRY ABOUT ME, I'M FINE.

YES, SHE WAS JUST LIKE NORMAL
SHOULD I BE RELIEVED OR DISAPPOINTED
MADAME ISN'T AS SAD AS I THOUGHT SHE WOULD BE
....
IDIOTS! DON'T YOU GUYS UNDERSTAND MADAME'S FEELINGS AT ALL!?
Hurt bro
TRIP
LIH ...
ㅠㅠㅠ
ㅠㅠㅠㅠ

NO! I DON'T WANT TO LOSE SOMETHING PRECIOUS AGAIN ---
IF THEY KNEW I'M CRYING EVERYBODY WILL...
U...
UU...!!
U-UHU
N-NO, STOP! IF I CRY AND MAKE A SOUND, EVERYBODY WILL KNOW
MASAICHI, I CAN'T BEAR THIS ANY-MORE! I'LL GO BY MYSELF AND MAKE OOTONE PAY FOR THIS!
U-
UHU
B-BUT...
DO YOU WANT TO MAKE MADAME EVEN MORE UPSET?
NO!
LISTEN! IF YOU'RE THAT KIND OF PERSON, THEN YOU'RE NOT SUITED FOR THE KICHIJO GUMI. UNDERSTAND?
SOB SOB
SO MADAME DOESN'T WANT US TO WORRY ABOUT HER. THAT'S WHY SHE'S PRETENDING...


NO EVIDENCE?
INDEED BUT...
SFX

MADAME



...I DON'T NEED ANY.

I'M SORRY, MADAME. YOU HAVE MY DEEPEST RESPECT, BUT I'M GOING TO TAKE MY LEAVE NOW! WHAT I WILL DO NOW WILL HAVE NOTHING TO DO WITH KICHIJO GUMI!
OH... YOU RAS-TARDS!
he's not a typical japanese
MR. MASA, WHERE ARE YOU GOING IN THE MIDDLE OF A NIGHT LIKE THIS?
I HAVE TO TAKE A LEAK. SOMETHING AGAINST IT?
COMING OUTSIDE TO TAKE A PISS?
SHUT UP! WHAT ARE YOU DOING THEN?
HAHA... THE SAME AS YOU, SIR. WE NEED TO RELEAVE OURSELVES AS WELL

HEHE HEHE
VERY WELL
ALL RIGHT, I GOT YOU. THEN LET'S ALL GO RELEAVE OURSELVES TOGETHER!
YES, SIR!
IT'S ME WHO ARE YOU? WHAT DO YOU WANT?
BOSS, IT'S FOR YOU
WHA-...?! YOU JERK...!!
RING RING

WHAT'S THE MATTER, BOSS?
OUTSIDE THE WINDOW ...?
YOU SHOWED ME THE TEARS OF A WOMAN
AND NOW YOU HAVE TO PAY THE PRICE FOR IT IF YOU WOULD LOOK OUTSIDE THE WINDOW
YOU PULLED OFF A SHREWD PLAN. I APPLAUD YOU FOR THAT. BUT YOU MADE ONE MISTAKE.
!?
COME ON, COME ON, COME ON!
UWAH!
100t
SWALLOW THEM WHOLE, IRON BALL OF ANGER!

TAKE THIS!
100
UGYAAA!
!!
A DREAM?
I GUESS I FELL ASLEEP
MR. GINNOJI? MR. SAEBA?
!!
IT'S SO QUIET AROUND HERE
MR MASA?
WHAT'S THE MATTER? WHERE IS EVERY-BODY?

OH, NO!
I HOPE I CAN MAKE IT IN TIME!
NO, EVERYBODY! PLEASE DON'T DO ANYTHING STUPID!
WHAT WAS THAT?
A GAS EXPLO-SION?
AM I TOO LATE?
THAT SOUND! IT CAME FROM THE DIRECTION OF THE NISHIOGI GAI'S HEAD-QUARTER!
HM!
AH, THERE!
BONZO

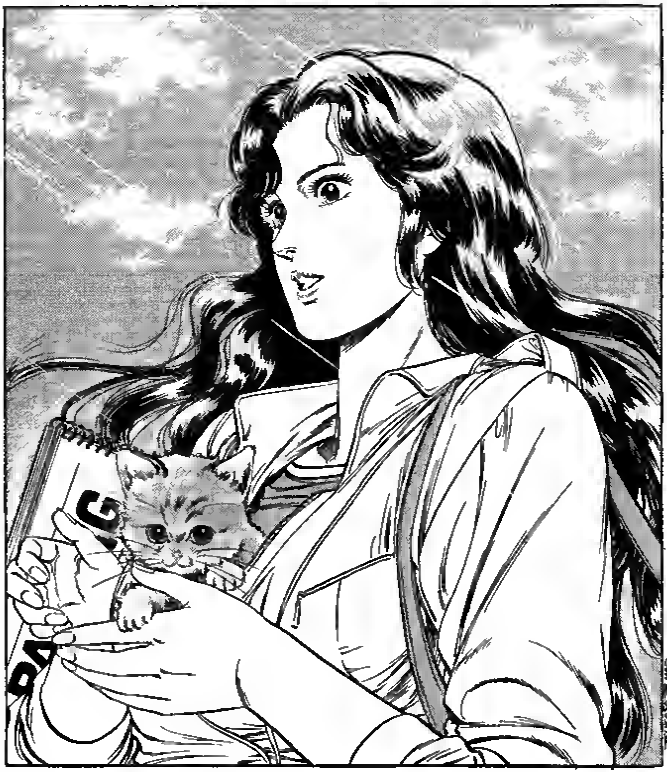
....
....
MA-... MADAME! WHY ARE YOU HERE?
キィ
WHAT THE HELL?
WH-...
MR. MASA-ICHI!
!?
MADAME PLEASE CALM DOWN! WE CAN'T DO ANYTHING WITH THE PLACE AL-READY LIKE THIS ANY-WAYS
IDIOT, IDIOT, IDIOT. I TOLD YOU THAT YOU CANNOT HOME HERE!
ズズ
EH?

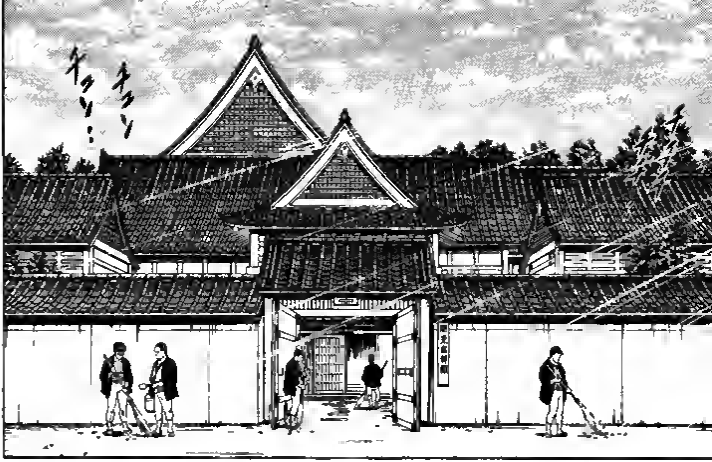
HELP US ...
HUH!?
NO... IT WAS THIS PLACE! IT WAS STILL FINE AWHILE AGO...
ISN'T THIS WHERE THE NISHIOGI GAI USED TO BE? ARE WE AT THE WRONG PLACE?
WHAT IS HE DOING UP THERE ...?
THAT'S OOTONE!
SOME-BODY, PLEASE LET ME DOWN!
EXPLO-SIONS?
I heard it's pretty common in America
WHEN WE GOT HERE, THE BUILDING WAS ALREADY IN TERRIBLE SHAPE THEN THERE WERE EXPLOSIONS INSIDE AND IT COLLAPSED IN FRONT OF OUR EYES.
....
MOMMY!
LET ME DOWN! IT'S SCARY!
I'M SORRY I BURNED DOWN THE PARK! I CON-FESS EVERY-THING!

MR. SAEBA ...
MR. SAEBA ...?
.....
WHO DID ALL OF THIS?
WHAT ...?! RYO ... MR. SAEBA ...?!
SAEBA-SAMA ... DID IT!?
I TOLD YOU THE FIRST CHARGES HAD TOO MUCH GUNPOWER! SIGH, WOMEN ALWAYS MAKE A MESS OF THINGS!
DYNAMITE
HAHA... BUT TALK ABOUT A LARGE SCALE FIREWORKS! REMEMBER TO GO TO THE WASHROOM BEFORE YOU SLEEP, OTHERWISE YOU'LL WET YOUR BED
WHAT A SENSELESS JOKE! AT LEAST THIS CHAPTER WAS PRETTY SERIOUS FOR A CHANGE!

CHAPTER 85

A WHITE CANVAS

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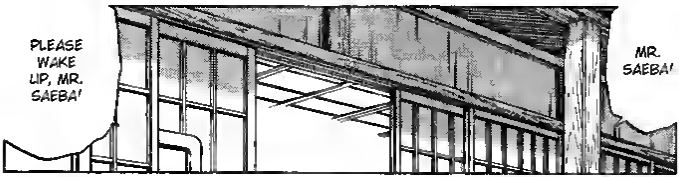
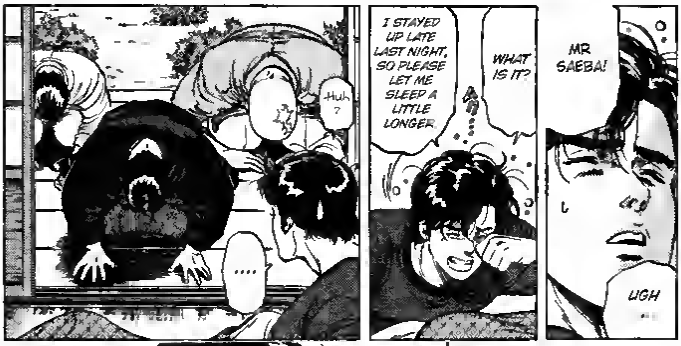
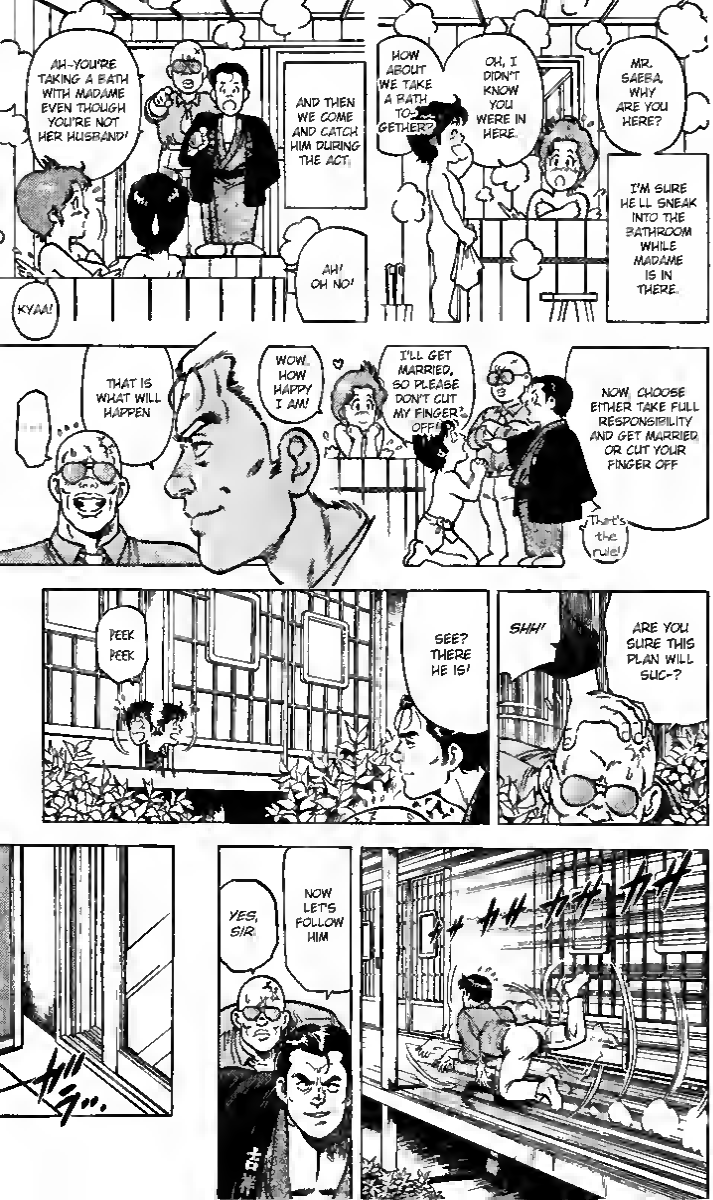

PLEASE WAKE UP, MR. SAEBA!
MR. SAEBA!


Huh?
....
I STAYED UP LATE LAST NIGHT, SO PLEASE LET ME SLEEP A LITTLE LONGER.
WHAT IS IT?
MR SAEBA!
UGH

WE ARE SORRY FOR TROUBLING YOU LAST NIGHT. WE ARE HERE TO GIVE YOU OUR HEARTFELT THANKS!
WHAT IS GOING ON?

FEEL FREE TO USE OUR BATH MAKE YOURSELF FRESH
IF YOU'VE BEEN OUT LATE LAST NIGHT, YOU MUST FEEL VERY WEARY
HIS TONE HAS CHANGED AGAIN, NOW HE'S BACK TO CALLING ME 'MR SAEBA'
WHAT? IT'S REALLY NO BIG DEAL
MISS AYAKO IS? EARLY IN THE MORNING LIKE THIS?
I SEE, THEN PLEASE TAKE YOUR TIME MADAME IS CURRENTLY USING THE BATH ANYWAYS YOU CAN USE IT AFTER SHE IS FINISHED
A MORNING BATH? DON'T WAKE ME UP FOR SOMETHING LIKE THAT! LET ME SLEEP A LITTLE LONGER!
MADAME USUALLY TAKES A BATH EVERY MORNING, ABOUT THIS TIME
YES
I DIDN'T EVEN REALIZE THAT FOR THE PAST FEW DAYS!
SO MISS AYAKO GOES TO THE BATH EARLY IN THE MORNING I WAS TOO CARELESS
WELL I AM SORRY FOR DISTURBING YOU! PLEASE GO BACK TO SLEEP FOR AS LONG AS YOU WANT
ARE YOU SERIOUS?
BRO
....

LAST NIGHT, I SAW WHAT A REAL MAN MR. SAEBA IS! THE ONLY KIND OF MAN THAT IS WORTHY OF COMMANDING THE KICHIJO GUMI!
BUT, BROTHER...
OF COURSE! I DON'T TREAT SOMETHING LIKE THIS AS A JOKE
DID YOU SEE MADAM'S SMILE LAST NIGHT? AFTER OUR BOSS PASSED AWAY, I'VE NEVER SEEN HER SMILE SO BRILLANTLY!
Haha
AND THE ONLY KIND OF MAN CAPABLE OF MAKING MADAME HAPPY
EVEN THOUGH I FIND IT HARD TO ACCEPT...
I'm sure what she feels for Saeba is!
MADAME PROBABLY THINKS OF THE SAME
B-BUT, MASA...
WHAT'S WRONG?! ALWAYS BUT! BUT!
BUT... MASA!
...
THAT'S WHY WE CAME UP WITH THIS PLAN, DIDN'T WE? LOOK, RYO IS A LEWD MAN, ...
I DON'T THINK HE'S THE TYPE OF PERSON WHO WILL BE ABLE TO STAY MARRIED PEACEFULLY...
BUT SAEBA'S LEVEL OF LUST EXCEEDS THAT OF AN ORDINARY PERSON'S IMAGINATION, THAT'S HIS BIGGEST SHORTCOMING!
I THINK YOU ARE RIGHT, ...


AH-YOU'RE TAKING A BATH WITH MADAME EVEN THOUGH YOU'RE NOT HER HUSBAND!
KYAA!
AND THEN WE COME AND CATCH HIM DURING THE ACT.
AH! OH NO!
HOW ABOUT WE TAKE A BATH TOGETHER?
OH, I DIDN'T KNOW YOU WERE IN HERE.
MR. SAEBA, WHY ARE YOU HERE?
I'M SURE HE'LL SNEAK INTO THE BATHROOM WHILE MADAME IS IN THERE.
THAT IS WHAT WILL HAPPEN
WOW, HOW HAPPY I AM!
I'LL GET MARRIED, SO PLEASE DON'T CUT MY FINGER OFF!!
NOW, CHOOSE EITHER TAKE FULL RESPONSIBILITY AND GET MARRIED OR CUT YOUR FINGER OFF
That's the rule!
PEEK PEEK
SEE? THERE HE IS!
SHH!
ARE YOU SURE THIS PLAN WILL SUC-?
YES, SIR.
NOW LET'S FOLLOW HIM

Hehe
I'M READY!
THERE SHE IS!
....
AH!?
OOPS! I DIDN'T KNOW SOMEONE WAS ALREADY IN HERE!

...EHP
HAH!
WHY ARE YOU, NOT HUSBAND AND WIFE, TAKING A BATH TOGETHER?
KI-
KI-
KIKI-
...
ARA?
?
M-MADAME ...?
UWAH!

HAHA, WE DON'T UNDER-STAND THIS EITHER ... HAHAHA ...
I WANT YOU TO EXPLAIN ME WHAT'S GOING ON.
I told you we shouldn't do this!
CAN'T A LADY WASH HERSELF IN PEACE? ... BAS-TARDS!
PER-VERTS! HENTAI!
....

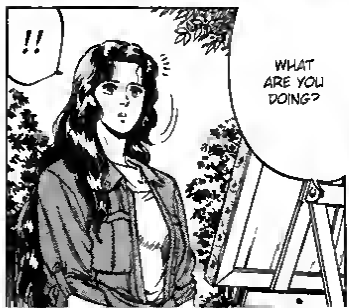
WHAT!? MADAME WENT TO THE PARK!?
GOOD ... CHANGE OF PLANS.
BRO, YOU STILL WON'T GIVE UP?
IDIOT! WHY DIDN'T YOU TELL ME EARLIER!? YOU COULD HAVE PREVENTED THAT ROW AT THE BATHROOM!
YES! EARLY IN THE MORNING.
HOW SHOULD I HAVE KNOWN?
B-BASTARD! I ONLY THINK OF HER HAPPINESS!
ANIKI YOU ALSO LOVE MADAME, RIGHT!? THEN PLEASE DON'T ADD MORE TO THIS MESS
IS THAT REALLY TRUE!? YOU JUST MADE A FOOL OF ME NOW ...
MADAME IS WAITING FOR YOU IN THE PARK SO PLEASE HURRY!
HEY! HEY! WHAT ARE YOU GUYS UP TO THIS TIME!?
WE'RE ONLY FOLLOWING MADAME'S INSTRUCTIONS ON THE MATTER!

SEE YOU!

YESTERDAY THEY WERE STILL HINDERING ME FROM GETTING CLOSE TO MADAME
WHAT'S WRONG WITH THEM TODAY?

AS LONG AS I CAN HAVE A DATE WITH AYAKO, IT'LL BE OKAY HEHEHE
FORGET IT

GOOD! LET'S CATCH UP IN FRONT!
HE LEFT, BRO!
....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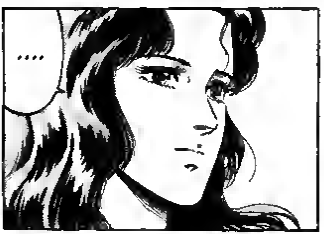
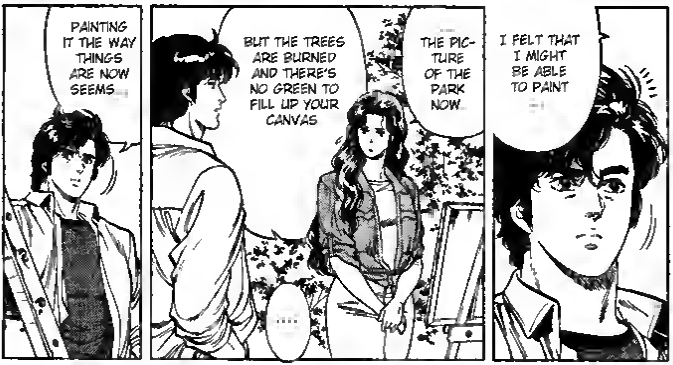
WHAT ARE YOU DOING?


....

WHAT I AM DOING?
MR. SAEBA!


PAINTING IT THE WAY THINGS ARE NOW SEEMS...
BUT THE TREES ARE BURNED AND THERE'S NO GREEN TO FILL UP YOUR CANVAS
....
THE PICTURE OF THE PARK NOW...
I FELT THAT I MIGHT BE ABLE TO PAINT

ALL THAT GREEN
DID YOU PAINT THIS WHILE YOU WERE LOOKING AT THE BURNED FIELD?
I CAN SEE ...
... THE GREEN TREES WHICH USED TO BE HERE, MEMORIES THAT ARE NOW GONE.
MEMORIES THAT...
...ARE GONE?
THAT'S RIGHT!
G-GOT IT! THE MOMENT! HE PULLS A MOVE, I'LL CATCH IT ON THE CAMERA
LISTEN SAEBA WILL SURELY TRY TO GET FRESH WITH MADAME DON'T MAKE ANY MISTAKES!

WHO IS THERE !?
-DEA
YES! THAT'S THE IDE-
YOU'RE GOING TO THREATEN RYO WITH A PICTURE AND FORCE HIM TO MARRY MISS AYAKO, AREN'T YOU?
BUT WE ARE THINKING ABOUT MADAME ...
IDIOT, IF YOU'RE REALLY THINKING ABOUT MISS AYAKO, YOU BETTER STOP THAT RIGHT NOW! DON'T YOU GUYS WORSHIP HER!?
'DO YOU REALLY WANT TO MAKE HER LIFE MIS-ERABLE?
S-SIR!
AS EXPECTED!
AH?
HUH ?
I DON'T THINK THEY'RE GETTING ANY CLOSER AT ALL
SIR, THEY'RE NOT DOING ANYTHING
MISS KAORI!
EVEN THOUGH THIS PART OF THE PARK IS GONE THE MEMORY IN MY HEART WILL NEVER DISAPPEAR
I REALIZED SOMETHING WHILE I WAS LOOKING AT THE BURNT FIELD HERE

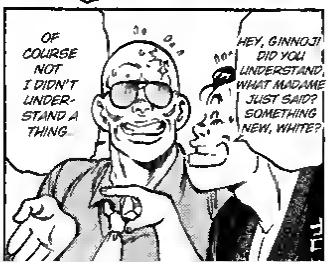
BUT I STUBBORNLY TRIED TO FORCE ANOTHER NEW PAINTING ONTO THE OLD ONE
MY HEART IS NOT AN EMPTY CANVAS THERE IS A PICTURE OF MEMORIES ALREADY PAINTED IN THERE
I ALWAYS THOUGHT MY MEMORIES OF HIM WERE LIKE SHACKLES, THAT I CAN'T FACE NEW CHANGES IN LIFE...
I TRIED TO FORCE MYSELF TO FORGET THEM
I WAS A FOOL! HOW CAN SUCH MEMORIES BE FORGOTTEN?
....
WHEN I FINALLY UNDERSTOOD IT, I REALISED THAT I CAN PAINT THIS PARK'S PAINTING
....
EXACTLY A NEW BLANK
MAKE A NEW CANVAS IN MY MIND AND START PAINTING A NEW PICTURE
ALL I HAVE TO DO IS...

I WILL FINALLY BE ABLE TO FIND THIS NEW, WHITE CANVAS
THANK YOU, MR. SAEBA. THANKS TO YOU

NEW CANVAS TITLED TOMORROW

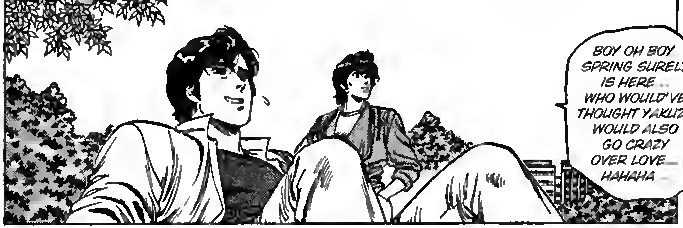
Who knew that bastard had such cheesy lines inside of him
em- sarrass- ing...

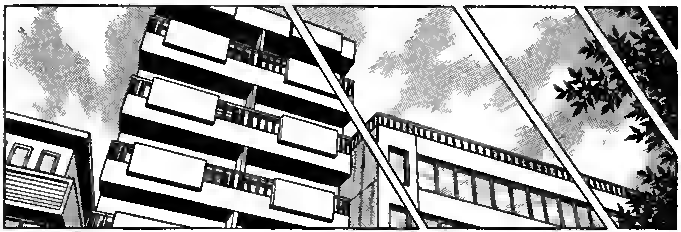
SHE WAS FINALLY ABLE TO MAKE PEACE WITH THE DEATH OF HER HUSBAND
WITH THAT SORTED
SHE CAN START FACING THE TOMORROW, AND FIND A NEW LOVE...
So that's it
Hmm Hmm
Ah

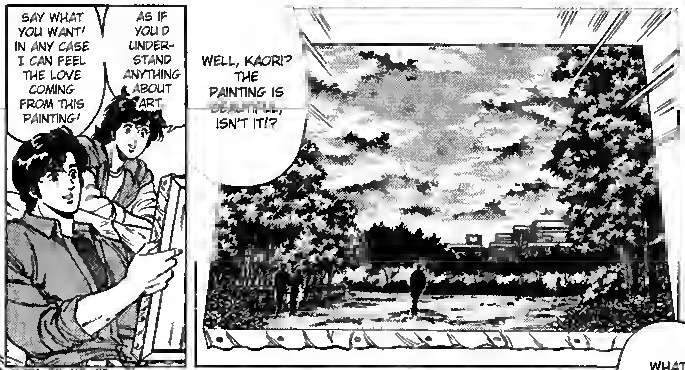

HEY, GINNOJI DID YOU UNDERSTAND WHAT MADAME JUST SAID? SOMETHING NEW, WHITE?
OF COURSE NOT I DIDN'T UNDER-STAND A THING...

W-WHO KNOWS, I MIGHT BECOME MADAME'S NEW BOY-FRIEND!
OH, NO! THEN WE DON'T NEED TO TIE MADAME AND THAT WOMANIZER TOGETHER!
Y-You think?
WAIT, THAT MEANS...!
TO FIND A NEW LOVE...
WELL, I GUESS...
DOES THAT MEAN MADAME HASN'T FALLEN IN LOVE YET?! SHE DOESN'T LOVE MR. SAEBA?!
I MIGHT HAVE A CHANCE TOO?!
You guys no no
WHAT!? SO IT COULD BE ALSO ME?!
BUT ISN'T IT AN IMPORTANT PICTURE FROM YOUR MEMORY?
WILL YOU ACCEPT THIS PICTURE WHEN I'M DONE?
YOU'RE RIGHT. THEN I WILL ACCEPT IT AS MY PAYMENT FOR THE WORK!
BUT I'LL BE ABLE TO PAINT AS MUCH AS I WANT TO AS LONG AS I HAVE A NEW CANVAS
OH!

?
Man, I'm drive!
?
MAYBE I SHOULD TRY TO KISS HER
THE ATMOSPHERE RIGHT NOW IS NOT BAD
Don't even think about it
WAH !!
MADAME, CONGRATULATIONS! YOU WERE FINALLY ABLE TO PAINT THIS PICTURE!
WE WERE WORRIED ABOUT YOU, MADAME. HAHAHA!
OH WHY ARE ALL OF YOU HERE?
HAHA
WHAT THE HELL ARE YOU THINKING?!
BAS-TARDS!


BOY OH BOY SPRING SURELY IS HERE... WHO WOULD'VE THOUGHT YAKUZA WOULD ALSO GO CRAZY OVER LOVE... HAHAHA




SAY WHAT YOU WANT! IN ANY CASE I CAN FEEL THE LOVE COMING FROM THIS PAINTING!
AS IF YOU'D UNDERSTAND ANYTHING ABOUT ART
WELL, KAORI? THE PAINTING IS [illegible], ISN'T IT!?

HUH?
LOOK! IT'S AN ORDINARY WHITE CANVAS
THIS WAS SEND TOGETHER WITH THE PAINTING
STRANGE
AH!
WHAT LOVE? HUH? WHAT'S THIS BUNDLE?

Ah!
BUT THE NEW CANVAS WILL STILL TAKE SOME CONSIDERABLE TIME...
SINCE I DON'T EASILY FORGET ABOUT THE PAST...
RYO... I FINALLY PUT MY FEELINGS IN ORDER...
ON THE WHITE CANVAS THAT I GAVE YOU
BUT WHEN THE TIME COMES
I HOPE I CAN COME TO YOU AND PAINT A NEW PAINTING
I DON'T KNOW, BUT SEEING IT SOMEHOW... MAKES ME ANGRY...
HMM?
KAORI... DO YOU KNOW WHAT THIS MEANS? HAHAHA...

CHAPTER 86

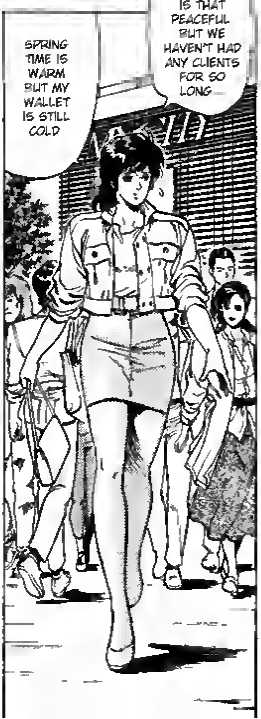
FALCON'S SECOND

SIGH
地下鉄
Odakyu

KYAA!
HUH?
IF THIS CONTINUES, WE MIGHT NOT LAST TILL OUR FOURTH YEAR ANNIVERSARY AND HAVE TO CLOSE TODAY

COME ON JUST ONE DRINK!
HOW PERSISTENT GO AWAY!

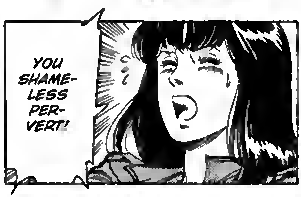
AND WHILE WE'RE AT IT, WHY DON'T WE GO TO THE HOTEL AND HAVE SOME FUN AFTERWARDS?


SPRING TIME IS WARM BUT MY WALLET IS STILL COLD
I DON'T THINK THE REAL WORLD IS THAT PEACEFUL BUT WE HAVEN'T HAD ANY CLIENTS FOR SO LONG...

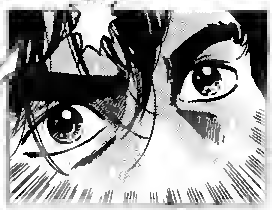
EWW
GUESS HUMANS HAVE ESTROUS CYCLES AS WELL HUH?
WELL, IT IS NOTIBLY SPRING ISN'T IT?

NO! LET GO! I'M CALLING THE COPS!
COME ON, JUST ONE DRINK
TRAG TRAG

I AM WORRIED SICK AND HE
THAT HOPELESS SKIRT-CHASING PERVERT!


YOU SHAME-LESS PER-VERT!

AWW, COME ON.



KYAA!
G-...
GET DOWN!
!!
YOU SHAME-LESS BAS-TARD!
WHAT ARE YOU DOING PUSHING A LADY ONTO THE GROUND IN BROAD DAY-LIGHT!?
DAH!
shame-less
wh-what?
BUT THAT WAS AN INCREDIBLY MENACING AU-R...
THE FEELING IS GONE NOW ...

KYAAA!
KUDAH!
ICBM
KI-
Wh-what was that -
AMAZING!
COULD IT BE THAT EVEN AT THIS DISTANT HE COULD STILL HEAR THE COCKING OF THE GUN!?
I SWEAR! SOMEBODY KNOCKED A GUN AT ME!
LIAR! WHERE'S YOUR PROOF?
AWW...
SERIOUSLY! YOU DON'T WORK, YOU DON'T EARN A LIVING A THIRD RATE GUY WHO CAN'T DISTINGUISH BETWEEN BEAUTIFUL AND UGLY WOMEN

!?
KAORI!!

WELL CAN'T BLAME HER FOR NOT BELIEVING ME
blame it on my bad behavior

Oh

SOMEBODY'S TARGETING ME!
THOUGHT SO

WOOT

KAORI ...!? YOU ALRIGHT ...?

UH! UGH! EUGH! UGH!
YOU'RE BEYOND ANY HOPE!
What the hell look at the flying daggers!
Aren't you talking about yourself?
GAH!
LISTEN! DON'T YOU DARE TO COME MORE THAN THREE METERS NEAR ME! FREAK!
GEEZ, K. ORI-CHAN ...
GOOD GRIEF!
HMPH! SO FLYING DAGGERS ALSO DON'T WORK!?
Shut up!
Kaori-chan!

WHAT'S WRONG!? KAORI!
AAH!
ADDAH!
AH!?
HUH ?
UM!BOZU!?
WHAT THE
WHAT DO YOU WANT? GETTING INSIDE SOMEBODY'S HOME LIKE THAT.

....
RYO
COME WITH ME
HUH !?
Still the same
WAAH!
WHA! I TOLD YOU NOT TO COME WITHIN THREE METERS OF ME!
HEY
WHERE ARE YOU TAKING ME?
WHAT'S SO IMPORTANT THAT WE CAN'T TALK AT MY PLACE?
I wonder if I'll stay alive long enough for the end of this story
JUST FOLLOW ME
What's that stick about?
some personal stuff
three meter long stick
Kaori... you're really stubborn

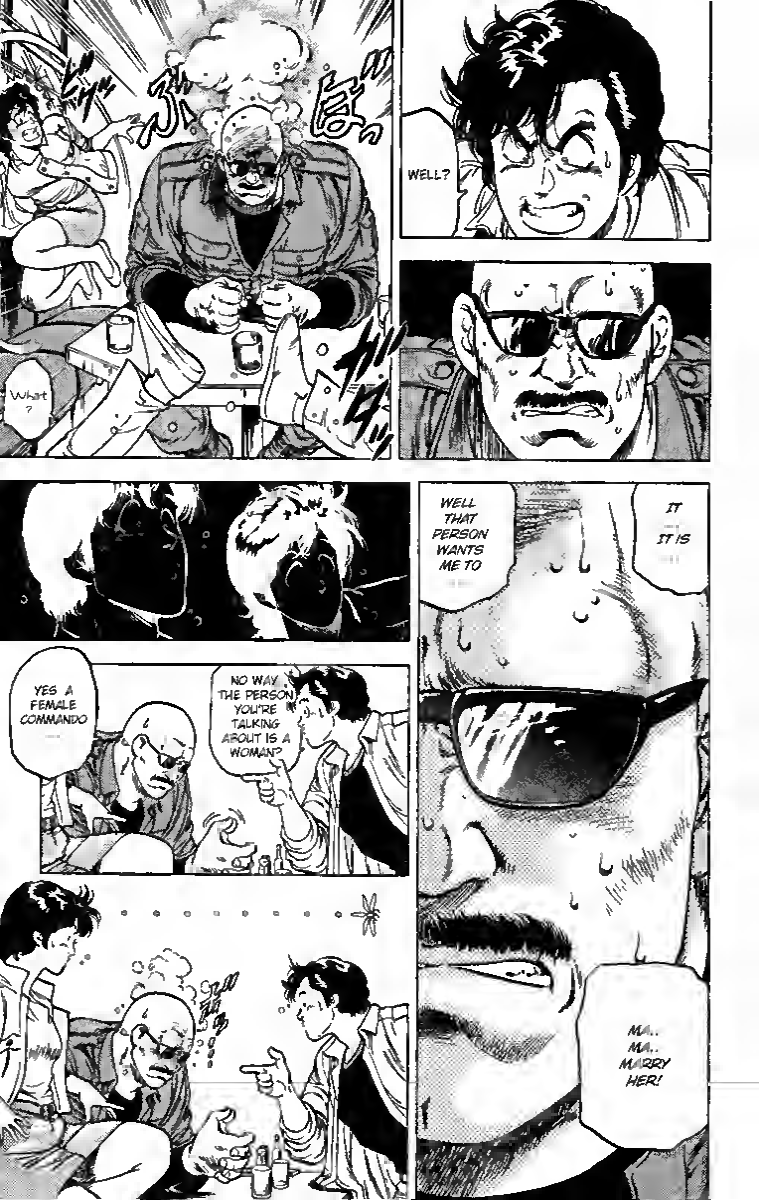
HEY IT'S NOT OPENED FOR BUSINESS YET
HMPH!
OH, I DIDN'T KNOW THERE WAS A CAFE LIKE THIS HERE BUT THIS PLACE IS THE FARTHEST PLACE FROM YOUR IMAGE, DO YOU COME HERE OFTEN?
HUH?
WELCOME
OOOH WOAH
OOH

AH
HOW OLD ARE YOU, BEAUTIFUL MISS? WHAT'S YOUR NAME? DO YOU HAVE A BOYFRIEND?
CUT IT OUT!
Y-YOU'D FIT RIGHT IN SHAOLIN
GEEZ...
....
COFFEE RIGHT, RYO?
YES
STARE
STARE
STARE
EX-CUSE ME
COFFEE HOUSE
WHAT CAN I GET FOR YOU TO-DAY?
STARE

UMI-CHAN, THIS PLACE IS GREAT. I'M COMING HERE EVERY DAY!
.....
I feel a dangerous gaze staring at my back
(OUCH!
AH, SORRY! YOU HAVE SOMETHING TO TALK ABOUT...
WELL, GO AHEAD AND HURRY UP.
I HAVE TO ASK HER OUT
WELL, RYO...
HAVE YOU BEEN... TARGETED BY SOMEONE RECENTLY?
HUH !?
WHAT'S THE MATTER WITH YOU, TALKING LIKE THAT?
YOU SOUND LIKE YOU KNOW WHAT HAPPENED TO ME TODAY. WHAT THE HELL?

THE TRUTH IS...
CAT'S EYE
S-
SORRY.
ROLL
TO BE FRANK
DON'T DO UNEXPECTED THINGS LIKE THAT YOU SCARED THE HELL OUTA ME!

THE OTHER DAY, THAT PERSON FOUND OUT WHERE I AM AND CAME TO JAPAN
I'VE BEEN RUNNING AWAY FROM THAT PERSON
...?
WHAT ...?
THE PERSON WHO ATTACKED YOU TODAY WAS ONE OF MY COMRADES IN A MERCENARY TROOP
AND I CANNOT OBLIGE THOSE REQUESTS. WELL, ANYWAYS WE MADE A BET
THAT PERSON HAS BEEN REQUESTING SOMETHING OF ME FOR A LONG TIME
WHAT THE HELL IS THE REQUEST THAT YOU ARE SO AFRAID OF?
W-WHAT DO YOU MEAN!? BECAUSE OF YOU, GIRLS HIT ME AND KAORI ALMOST KILLED ME! AND NOW SHE EXPECTS ME TO STAY AT LEAST THREE METERS AWAY...!
AH! AH!
IF THAT PERSON GETS YOU, I WILL ACCEPT THE REQUEST
UM ... IT'S ....
SORRY, I WASN'T THINKING CLEARLY!


WELL?
What ?
IT IS
WELL THAT PERSON WANTS ME TO
MA.. MA.. MARRY HER!
NO WAY THE PERSON YOU'RE TALKING ABOUT IS A WOMAN?
YES A FEMALE COMMANDO

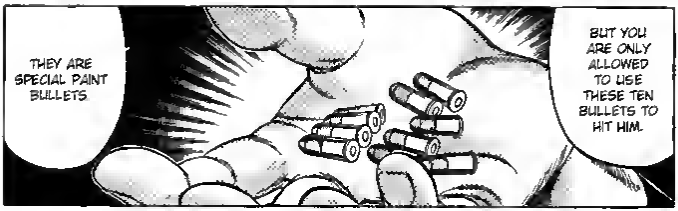
I'M SORRY! I NEVER THOUGHT SHE'D REALLY GO AFTER YOU...
YOU'RE SUCH AN IDIOTIC OCTOPUS
BUT WHAT KIND OF FEMALE COMMANDO IS SHE THAT THIS GUY FEARS HER SO MUCH?
....
I'M STARTING TO LET MY IMAGINATION RUN WILD SAY, WHAT DOES SHE LOOK LIKE?
AHH ..
HUH !?
KYAA!
AH!

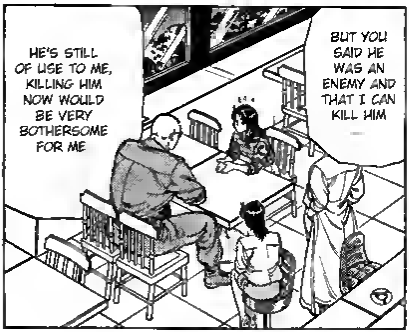
YOU SEE THAT, UMIBOZU!? THIS TIME I'VE ELIMINATED SAEBA ...
HIT AND SUNK!
R-RYO ...
AH ...
AH ...
WHAT A SCARY GREETING, MISS COMMANDO!
HUH?

NO WAY!
Y... YOU?
FUMBLE
FUMBLE FUMBLE
FUMBLE
.....
.....
MIKI
FALCON

...
YET YOU STILL FAILED TO WIN AGAINST SAEBA! TO MARRY ME MEANS TO BECOME MY PARTNER AND YOU CAN'T BE MY PARTNER WITH SUCH POOR SKILLS.
GIVE UP, YOU MUST UNDERSTAND. I ALREADY HELPED YOU SET UP THE SITUATIONS.
N-NO!
I DON'T HAVE ANYBODY BUT YOU!
I WON'T GIVE UP YET. I WILL PUT SAEBA DOWN!
U-UH
I ALSO WANT BEAUTIFUL WOMEN TO SAY THOSE WORDS TO ME! ALL I ALWAYS GET ARE THOSE LIKE KAORI! I'M SO SICK OF IT!
WHY! WHY DOES THIS OCTOPUS HAVE SUCH A BEAUTIFUL WOMAN BY HIS SIDE WHILE I GET THE WORST OF IT!

MIKI, I WILL GIVE YOU ANOTHER WEEK BUT THIS TIME YOU MUST GET SAEBA!
I DON'T HAVE ANY MORE TO SAY TO YOU SINCE YOU ALREADY SAID THAT MUCH

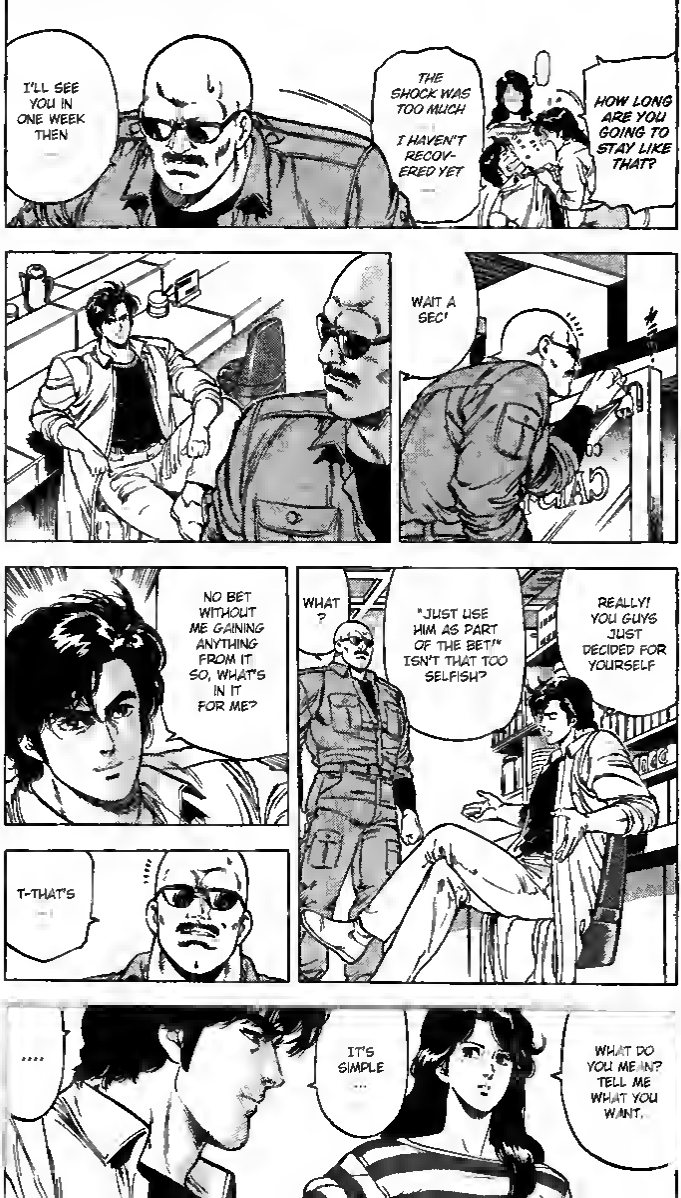

THEY ARE SPECIAL PAINT BULLETS
BUT YOU ARE ONLY ALLOWED TO USE THESE TEN BULLETS TO HIT HIM.


HE'S STILL OF USE TO ME, KILLING HIM NOW WOULD BE VERY BOTHERSOME FOR ME
BUT YOU SAID HE WAS AN ENEMY AND THAT I CAN KILL HIM

EVEN IF THE BULLET HITS A SOMEBODY HE OR SHE WON'T DIE INSTEAD THE PAINT WILL STICK TO THEIR BODY VISIBLY
PAINT BULLETS?

I DON'T WANT TO TURN YOU INTO A MURDERER
ALSO
COUGH COUGH!

I UNDERSTAND! UNDER A WEEK'S TIME I WILL USE THOSE BULLETS AND HIT SAEBA!
AND IF I FAIL TO DO THAT
I'LL GIVE YOU UP COMPLETELY
GNI!
I'M SORRY FOR TROUBLING YOU THIS WEEK ANYWAYS, RYO WON'T BE IN ANY MORE DANGER
UH YES...
...
Ugh
Lies lies the world's full of lies
Ugh
Ugh
This beauty and Umibozu?
Payless work always descends upon us
SINCE YOU ARE ENTRUSTING THIS TO US UMIBOZU, I CAN'T DECLINE IT THEN...
RIGHT? RYO


I'LL SEE YOU IN ONE WEEK THEN
THE SHOCK WAS TOO MUCH
I HAVEN'T RECOV-ERED YET
HOW LONG ARE YOU GOING TO STAY LIKE THAT?
WAIT A SEC!
NO BET WITHOUT ME GAINING ANYTHING FROM IT SO, WHAT'S IN IT FOR ME?
WHAT ?
"JUST USE HIM AS PART OF THE BET!" ISN'T THAT TOO SELFISH?
REALLY! YOU GUYS JUST DECIDED FOR YOURSELF
T-THAT'S
....
IT'S SIMPLE ...
WHAT DO YOU ME IN? TELL ME WHAT YOU WANT.

DON'T BE RIDICU-LOUS!
I GET ONE MOKKORI WITH YOU, MIKI. HOW ABOUT THAT?
IF I DODGE YOUR ATTACK FOR A WEEK,
Y-YOU
OH, REALLY? OKAY, IF YOU SAY SO THEN I'LL JUST LET HER HIT ME WITH THE PAINT BULLET
JUST TO GET IT OVER WITH
OKAY! I ACCEPT YOUR CONDITIONS!
RYO! WILL YOU CUT IT OUT ...
....

B-BUT
HE IS ABSOLUTELY RIGHT, FALCON IF HE IS TO PARTICIPATE IN THIS BET, HE DESERVES TO HAVE A CONDITION LIKE THAT
MIKI!
I DID IT!
MISS MIKI!
MY FIGHTING SPIRIT IS AWAKENING!
EXACTLY MY THOUGHT! NOW I HAVE AN INTEREST IN THIS BET!
THIS IS A TRIAL OF MY LOVE WHICH I HAVE TO OVERCOME! AND AS I OVERCOME IT, IT WILL PROVE THAT OUR LOVE IS THE REAL DEAL.
AH
Is this guy serious?
Bring it on!
See? I'm full of fighting spirit
SHIN SHIN

WEL-
COME!
EH?
....
Give me coffee... Do you also serve breakfast?
HI, MIKI-CHAN!
HU-M HU-M
YOU'RE STRANGE, AREN'T YOU?
I THOUGHT YOU WOULD HIDE FROM MY SIGHT.
I ACCEPTED THE BET AND I WON'T A COWARDLY ATTITUDE LIKE THAT
YOU CAN SHOOT ME ANYTIME

SURE!
WAH!
HEY ARE YOU OKAY?
BLEH, BLEH! WHAT THE HELL IS THIS?
OOPS ...
AH ...
YES. ...
A BE-U-TIFUL BABE!
HAHA HAA! ARE YOU SURE?
WAH!?
THAT WAS JUST A KIND OF GREETING FOR YOU! I DIDN'T EXPECT TO HIT YOU IMMEDIATELY ...
NOW YOU ONLY HAVE NINE BUL-LETS!
Oops, they're gone.
WHAT A PLACE! I WON'T COME HERE EVER AGAIN!
I... I'M SORRY!
SLAM

AND I STILL CAN'T BELIEVE THAT A BEAUTIFUL WOMAN LIKE YOU IS ATTRACTED TO UMIBOZU.
IF I HADN'T SEEN YOU YESTERDAY, I STILL WOULDN'T HAVE BELIEVED THAT YOU ARE SO GOOD
I DIDN'T EXPECT YOU TO APPEAR IN FRONT OF ME... MY OPINION OF YOU CHANGED QUITE A LOT...
POUR
DON'T CALL FALCON SUCH A STRANGE NAME!
O-okay
GRIN
HE LOOKS LIKE A GORILLA, CAN'T DEAL WITH WOMEN, AND IS, DEEP INSIDE, A PERVERT WHO...
SORRY, SORRY! BUT SERIOUSLY, WHY DO YOU LIKE THAT STUPID OCTOPUS?

YOU'RE NOT TRICKING US ARE YOU?
REALLY?
OF COURSE NOT! THERE'S A REAL-
EX-
CLANG
COFFEE HOUSE
EXCUSE ME
EH?
WHA-
I ONLY HAVE EYES FOR HIM
FALCON IS EVERYTHING TO ME
THIS IS A JUST WARNING! YOU ARE NOT TO TALK ABOUT HIM THAT WAY IN THE FUTURE!
WHAT THE HELL? DIDN'T YOU SAY YOU WEREN'T GOING TO USE REAL BULLETS!?
The guests won't be coming back!
THWAK
S-SHE'S SERIOUS...
IT'S REALLY HARD TO BELIEVE
AH...

THIS STORE LOOKS GOOD. I REALLY LIKE IT.
AH
WHAT'S THE REASON? WITH HER DEEP LOVE FOR HIM I'M THIS IS A ONCE-IN-A-LIFETIME CHANCE FOR HIM!
NO! WHAT'S HARDER TO BELIEVE IS THAT UMIBOZU WANTS TO HIDE FROM THIS BEAUTIFUL BABE!
Hm
A modern mystery
MAYBE YOU FIND IT FUNNY THAT A FEMALE MERCENARY HAS A LITTLE GIRL'S DREAM
IT'S ALRIGHT... IT WAS ALWAYS MY DREAM IS TO HAVE MY OWN STORE...
BUT OPENING A STORE IN THIS PLACE MUST NOT HAVE BEEN EASY...
REALLY...? THANK YOU!
NO, NOT AT ALL
FUFU...
AS LONG AS WHEN HE SPENDS SOME TIME WORKING TOGETHER WITH ME AT THIS STORE I'M SATISFIED
I UNDER-STAND, BUT THAT DOESN'T MEAN HE HAS TO WORK EVERYDAY
HE WON'T ABANDON HIS PRESENT WORK. BESIDES HE DOESN'T SEEM KEEN ON GETTING MARRIED
THAT GUY? NO WAY!
I UNDER-STAND! YOU WANT UMI- UM, FALCON TO HELP YOU WITH MANAGING THE STORE?
AS A GIRL I ALWAYS HOPED TO OPEN A SMALL STORE TOGETHER WITH MY BELOVED

DRINK UP!
HMM, THAT'S NICE.
THAT GUY...?
YOU WANT HIM TO HELP OUT IN THE CAFE?
AHAHAHA! SO FUNNY! WHAT A FUNNY JOKE! HAHAHAHA!
ONLY EIGHT BULLETS LEFT.
CRASH
HOP
WOW, SIX LEFT!
OOHH
SEVEN LEFT!

EH?
RELAX! I'LL HELP YOU.
STOP IT! HE IS JUST TAUNTING YOU TO MAKE YOU WASTE MORE BULLETS!
U-UGH
LET ME HANDLE HIM, I KNOW ALL OF HIS WEAK-NESSES!
.....
SLURP
!!
HUH?
OH, FINALLY A CUP OF COFFEE IS BEING SERVED NOT A BULLET, JUST LIKE A NORMAL CAFE!
HERE YOU GO, TEMPORARY TRUCE
ITADAKI MASU!

HEY, WAIT FOR ME!
SLIP
HOP
AHHH!
AH...
AHH... THAT'S...
THE 3 POINTS MOKKORI SET!
PEEK
PEEK
HUH?
WHERE DID IT GO...?
OOOH!?
EH?

NOBODY ELSE CAN HAVE IT!
IT'S MINE!
もこ～
WOW, I FOUND A MOKKORI GIRL!
もっこり
HUH?
HUH?
IT'S NOT GOING FORWARD...?
がっ
ろよ～～～
んん
HAA
I'M STUCK!
looks terrible
HAHA, HE FELL FOR IT!
HUH?

OH, NO

Damn!
MIKI, NOW HE WON'T BE ABLE TO DODGE! HURRY UP AND SHOOT HIM!
That's on it's way like MIKI's breasts...
AH...

HEY, KAORI, YOU CHEATER! YOU BETRAYED ME!
SHUTUP! YOU'RE A PERSON WHO IS INTERRUPTING SOMEONE'S LOVE AFFAIR! SO STAY STUCK UP THERE FOREVER FOR ALL I CARE!

OH, DAMN! THE MORE EAGER I GET, THE WORSE THE MOKKORI BECOMES!
I NEED TO THINK OF A PLAN SOON!

YES!
NOW, HURRY

ONLY ONE OPTION LEFT!
GOT IT!

HO

FULL POWER!
SUPER MOKKORI!
OH, NO!
G-GEH! HURRY UP AND SHOOT HIM!
WHA-!?
!!

KYAAA!
OWW!
HAA?
AHA AHA...
I-I GOT AWAY...
COUGH! COUGH! COUGH!
WHA-...?
W-WHAT INCREDIBLE POWER...
O-OH... NOW I'M TERRIFIED OF MYSELF... I MIGHT KILL A WOMAN IN BED!

!!
WHAT ARE YOU GOING TO DO ABOUT THIS?! MY SHOP! I WON'T BE ABLE TO OPEN THIS PLACE FOR AT LEAST A WEEK!
I'M SORRY! I'LL COMPENSATE YOU!
Gulp
I HAVE TO SPEND POINTLESS MONEY AGAIN
WELL, HOW ABOUT THIS? IN ORDER TO EXPRESS MY APOLOGIES, I'LL LET YOU STAY AT MY PLACE FOR A WEEK!
AND WHICH PART OF THAT WAS THE APOLOGY?
IF WE LIVE TOGETHER, YOU'LL HAVE A BETTER CHANCE TO SHOOT ME, WON'T YOU?
NO MATTER HOW LATE IT IS, YOU ALWAYS HAVE A CHANCE TO ATTACK, THIS IS VERY FAVORABLE FOR YOU
TWITCH TWITCH
NO, MIKI IT'S A TRICK! DON'T LISTEN TO HIM!
....
SURE, I'LL TAKE YOU UP ON THAT OFFER
JUST YOU WAIT AND SEE!
...
WOW, I'M SO LUCKY!
Hehe

CHAPTER 87

HISTORY'S STRONGEST TACTICS

....
WELL? DON'T BE SHY, COME ON IN!
....
TO HA!!
YOU CAN USE THIS ROOM AS YOU LIKE
AND YOU HAVE SIX MORE DAYS UNTIL THE DEADLINE SO YOU DON'T NEED TO HURRY, TAKE PLENTY OF TIME TO SHOOT ME! HEHEHE!
WELL, PEOPLE SAY NOTHING VENTURED, NOTHING GAINED I THINK
BUT AM I MAYBE JUST A LITTLE THOUGHT-LESS THIS TIME?
....
KAORI
!?
YOU TOLD UMIBOZU THAT SHE'S STAYING HERE, DIDN'T YOU?

AH!
OHAK
DON'T DENY IT. YOUR SMUG ATTITUDE TELLS ME EVERY-THING
AH
UH...? WHAT ARE YOU TALKING ABOUT?
SHII SHII!
SHII SHI SHI!
....
... JUST AS I THOUGHT.
SHII ...!
MYAN
I KNEW YOU WOULD COME AFTER KYORI TOLD YOU ABOUT THIS, SO I PUT A VERY FRIENDLY CAT IN HERE.
SHUTTUP! HURRY UP AND GET THAT CAT OUTTA HERE!
MYAN
MYAN
U-UMI-BOZU!
G-GO AWAY ... YOU ...!

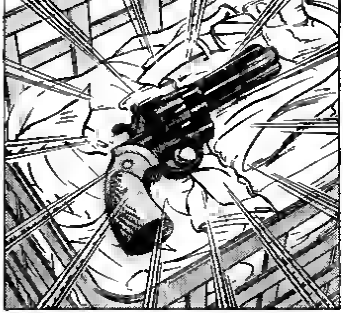
I SAID, IT'S NOT TRUE!
YOU DON'T WANT TO GET MARRIED AND MADE A BET SHE CANNOT WIN BUT YOU HONESTLY LOVE HER TO DEATH DON'T YOU?
ARE YOU AFRAID THAT I MIGHT GET MIKI?
WELL? WHY ARE YOU HERE?
THAT'S NOT TRUE
ギクッ
NO
THEN MAY I ASSUME THAT YOU'RE MORE INTO MEN? THEN HOW ABOUT YOU AND ME JUST US TWO ALONE...
WHO WOULD LOVE A WOMAN LIKE HER? I HATE WOMEN!
OH, REALLY
IS THAT SO...?
I JUST CAME HERE TO CHECK ON THE SITUATION AND I'M GOING HOME NOW!
I was kidding.
haa haa

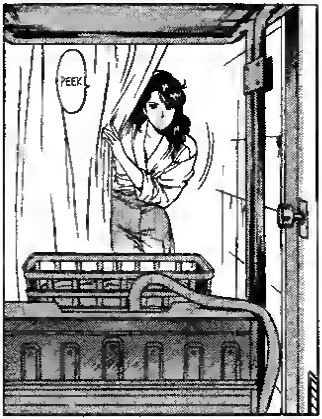
....
WHY!?
WHY ARE ALL THESE THINGS HAPPENING?
RYO, HOW CAN YOU LOOK AT YOURSELF IN THE MIRROR?! YOU'RE HITTING ON YOUR FRIEND'S LOVER!
WAH! WAH! HELP ME!
WHAT SHOULD I DO?!

HIS LOVER? HE DENIED IT VERY CLEARLY, DIDN'T HE?
DON'T PLAY DUMB! YOU CAN SEE ON HIS FACE THAT HE HAS FALLEN DESPERATELY IN LOVE WITH MIKI!
IF SO, THEN WHY DID HE MAKE THIS UNWINNABLE BET?
I
I'M SURE THERE IS SOME STORY BEHIND IT
OH, REALLY?
BUT ANYWAY, HE ISN'T MY FRIEND IN THE FIRST PLACE... I'D RATHER CALL HIM MY ENEMY! AND I KNOW HE WOULD SAY THE SAME THING
THEREFORE, I HAVE NO OBLIGATION AT ALL TO HIM.
SHOOT, HOW SELFISH!
LISTEN, YOU'RE NOT TO TOUCH MIKI BEFORE THE DEADLINE, UNDERSTOOD!?
YEAH, YEAH! IF YOU EXCUSE ME, I'M GOING TO TAKE A DUMP.
GEEZ
HMHM HM~
W C

SAEBA, I HAVE YOU!
!?
CLICK
AH, HOW CARE-FREE
ZUWW
KYAAAAH!
disgusting!
THAT'S IT
FUSH
H— HUHP
!?

HUH?
OKAY, I GOT IT! HURRY UP AND PULL UP YOUR PANTS!
ATTACKING ME IN THE BATHROOM IS A GOOD IDEA, BUT YOU STILL UNDERESTIMATE ME
IF YOU REALLY WANT TO SHOOT ME, THE ONLY TIME YOU MIGHT BE ABLE TO DO SO IS WHEN I'M DEEP ASLEEP. AND DON'T HAND ME YOUR WEAPON SO EASILY! IF YOU WANT TO CONFRONT ME THEN MAKE SURE I'M UNARMED!
UNARMED, HUH?
Hmph!
Why didn't you tell me earlier?
AH, SORRY! I FORGOT! HAHA HA!
....
SNEAK




PEEK

ABOUT PLAYING FAIR AGAINST A MAN LIKE HIM
BATH ROOM
THIS IS KIND OF CHEAP, BUT I DON'T THINK I NEED TO CARE

OH, MIKI-CHAN!

HUH!?

HOW BOLD! HAVE YOU BEEN PEEKING AT ME? I'M SO EMBARRASSED
IF YOU WANT TO JOIN ME, YOU SHOULD TAKE YOUR CLOTHES OFF FIRST
EH!?
YOUR GUN IS OUTSIDE, I WIN, SAEBA!
FUFU
THANKS FOR THE ADVICE ABOUT ATTACKING YOU WHILE YOU'RE UNARMED

SMIRK
AH?
THE PAINT BULLETS ARE IN THE POCKET OF MY PANTS
!!
YOU NEVER REALIZED IT, DID YOU? WHEN I TOOK YOUR GUN AWAY IN THE TOILET,
I EXCHANGED THE BULLETS FOR BLANKS AND YOU USED TO BE A PRO-FESSIONAL?
OH NO'
HEHE... THE DOOR CAN ONLY BE UNLOCKED WITH THIS REMOTE IF YOU WANT TO OPEN IT, COME AND GET IT...
HUH? AH... IT WON'T OPEN'?
OH, MY' IF YOU WANT TO HAVE THE REMOTE YOU'LL HAVE TO TAKE A BATH WITH ME OR MIGHT IT ALREADY BE BROKEN?
OOPS' DAMN, IT SLIPPED OUT OF MY HAND
SPLASH

HERE, LET ME LEND YOU A HAND
NOW, IF YOU TAKE A BATH, YOU HAVE TO TAKE OFF YOUR CLOTHES FIRST
YOU
EYAAH! STOP!
MIKI-CHAN!
ワッ
K-KAORI, WHEN DID YOU DIG THIS HOLE...?
THIS IS A PRO FOR YOU!
Sigh
ペタ

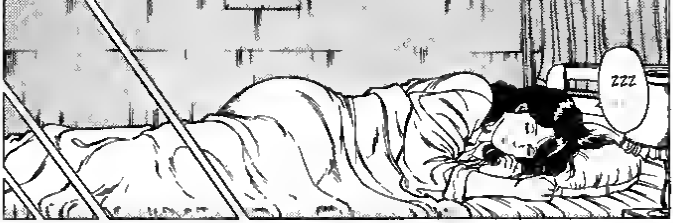
REALLY! WOULD YOU CUT IT OUT!
....
I'LL SET TRAPS AROUND THIS ROOM! AND I MEAN ALL THE NASTY ONES UMIBOZU TAUGHT ME!
YOU LEAVE ME NO OTHER CHOICE! TO PREVENT YOU FROM ATTACKING MIKI TONIGHT,
EH?
DO WHATEVER YOU WANT
I HAVE NO OTHER CHOICE!
NO, I WON'T STOP! NO MATTER WHAT HAPPENS, IT WILL END TONIGHT, WHILE HE'S ASLEEP!
NOO!
NO, BUT I'M ASKING YOU NOT TO DO THAT
AND DO YOU REALLY INTEND TO HURT HER?
BECAUSE TONIGHT, SHE WILL BE THE ONE ATTACKING ME. IF SOMEONE IS GOING TO BE CAUGHT BY A TRAP, IT WILL BE HER.

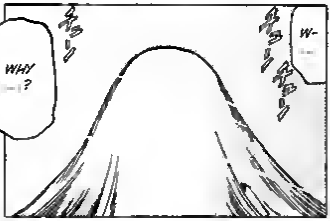
IF I STAY HERE ANY LONGER, MY CHASITY WILL BE IN DANGER!
THAT'S WHY I'M GOING TO END THIS TONIGHT!
WELL, SHE HAS A POINT.
BUT AT THIS RATE I CAN'T SET ANY TRAPS.
HUH?
NO WAIT, ...
I HAVE AN IDEA!

WELL THEN
HUH?
COME ON, MIKI ANYTIME! THIS TIME, I CAN JUST LAY BACK AND WAIT HERE! HAHAHA!
OH, I'M EXCITED ALREADY!
THIS

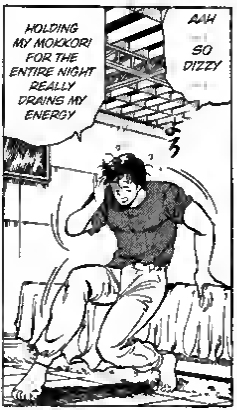
WHAT ...!?
EH?
SO MANY TRAPS, IT LOOKS LIKE HE'S SHOWING OFF...

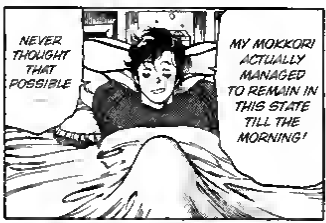
PATAN
I GUESS I LOST TONIGHT
HE IS PROTECTING HIMSELF WITH TRAPS I CAN'T GO THROUGH ALL OF THESE
AS EXPECTED
FU
KE FU FU FU FU...
N-NO WAIT! SHE MUST BE WAITING FOR ME TO FALL COMPLETELY ASLEEP. SHE WILL BE HERE SHORTLY!
THROB THROB
3:08
KACHAK
WHAT IS SHE DOING?!
S-SHE'S LATE!
I DID IT.


ZZZ


W-
WHY...?

どろ
SHE DIDN'T SHOW UP...


HOLDING MY MOKKORI FOR THE ENTIRE NIGHT REALLY DRAINS MY ENERGY
AAH SO DIZZY


NEVER THOUGHT THAT POSSIBLE
MY MOKKORI ACTUALLY MANAGED TO REMAIN IN THIS STATE TILL THE MORNING!

Fuwaaa

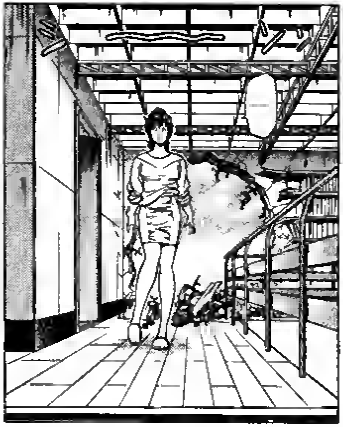
NOGAHHH!
PING
EH?
GEEZ
I BETTER QUIT BEING THIS IDIOT'S ASSISTANT
A pro would have detected those traps!
?
?
Aha aha aha
WHAT WAS HE THINKING? BEING CAUGHT BY A TRAP HE SET HIMSELF
surprisingly he's still alive.

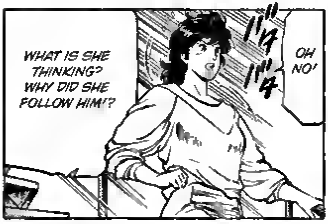
CHAPTER 158

UMIBOZOU'S LOVE

RYO!
MIKI! WHERE ARE YOU GUYS!?
RYO!

WHEN I WAS AWAY!?
DID HE TAKE MIKI OUTSIDE

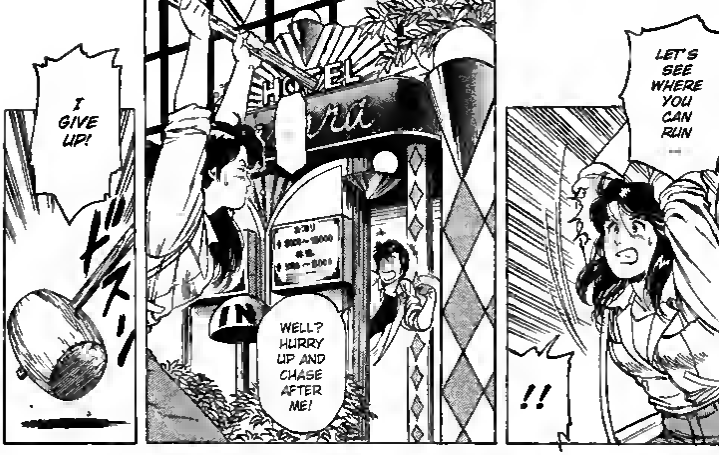



WHAT IS SHE THINKING? WHY DID SHE FOLLOW HIM!?
OH NO!

OH, GOD!
BUT WITH THE TWO OF THEM ALONE, YOU CAN'T TELL WHEN RYO WILL LOSE HIS CONTROL

THERE'S ONLY TWO DAYS LEFT TILL THE DEADLINE
AH, OF COURSE RYO WANTS A DATE AND

QUIT BEING SO STUBBORN!
....
OR RIGHT NOW, IT'S THE SAME IPPATSU!
MOKKORI IN TWO DAYS
YOU HAVE ONLY TWO MORE DAYS AND THE OUTCOME OF THE BET IS OBVIOUS
NO, I WON'T MOVE UNTIL YOU SAY YES!
WHY DON'T YOU GO SOMEWHERE ELSE?
DON'T JUST STOP AT A PLACE LIKE THIS AND SAY "IPPATSU, IPPATSU," LIKE AN IDIOT FOR A WHOLE HOUR!
YOU'RE SO PERSISTENT!
HOTEL
DON'T RUIN, PERVERT!
WHAT ARE YOU HITTING? I'M HERE!
CUT IT OUT!
HO?!
HE KNOWS THAT I WON'T LEAVE HIM, AND HE INTENTIONALLY BROUGHT ME TO THIS FILTHY PLACE
...


I GIVE UP!
ドスン
HOTEL
IN
WELL? HURRY UP AND CHASE AFTER ME!
LET'S SEE WHERE YOU CAN RUN
!!

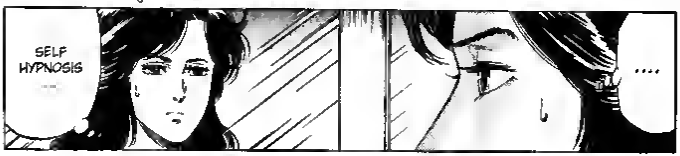
SHE'S GONE. DID MY JOKE GO TOO FAR ?
OOPS
SHUT UP!
OH WHERE ARE YOU GOING? YOU'RE NOT GOING TO ATTACK ME?

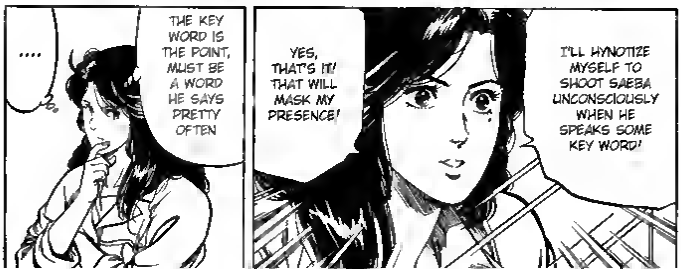
HI THERE ONE-LENGTH-CHAN!
I'M GOING TO FIND SOMEBODY ELSE AROUND HERE
MEH IN THAT CASE

I'M GOING TO GET HIM THIS TIME!
THAT PERVERT IPPATSU MAN...
HEHE! NO, NO! I CAN TELL WHERE YOU ARE THE MOMENT YOU TRY SHOOTING!
H-HOW!? I PULLED OUT THE GUN AS GENTLY AS I COULD! WHY DO YOU STILL KNOW I'M HERE!?
EH?
HE'S GONE?
AH
FOUND YOU!
WAH!
NO MATTER WHERE YOU HIDE, YOUR FIGHTING PRESENCE IS SO STRONG I KNOW IMMEDIATELY WHERE YOU ARE

YUP!
FIGHTING PRESENCE?

新宿公園
公衆便所
BUT I WONDER IF IT CAN BE ELIMINATED SO EASILY?
I NEED TO ELIMINATE IT IF I WANT TO SHOOT HIM
PUSH
I SEE, MY PRESENCE
新宿公園
公衆便所

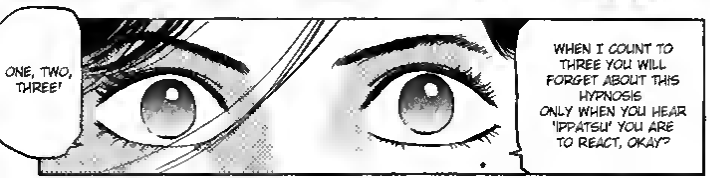

SELF HYPNOSIS
....


....
THE KEY WORD IS THE POINT, MUST BE A WORD HE SAYS PRETTY OFTEN
YES, THAT'S IT! THAT WILL MASK MY PRESENCE!
I'LL HYNOTIZE MYSELF TO SHOOT SAEBA UNCONSCIOUSLY WHEN HE SPEAKS SOME KEY WORD!

WHEN YOU HEAR HIM SAY THOSE WORDS YOU'LL FIRE IMMEDIATELY!
THE KEY-WORD IS IPPATSU!

O.K!

LISTEN, MIKI!
WHEN YOU HEAR SAEBA SAY THE KEY WORD, YOU WILL GO INTO A TRANCE AND SHOOT HIM!


ONE, TWO, THREE!
WHEN I COUNT TO THREE YOU WILL FORGET ABOUT THIS HYPNOSIS ONLY WHEN YOU HEAR 'IPPATSU' YOU ARE TO REACT, OKAY?

....

HOW LONG DOES SHE PLAN TO STAY IN THE BATHROOM. WHAT IS SHE UP TO?

?
OH, WHAT AM I DOING HERE?

?
N-NOTHING REALLY! WH-WHY DID I GO TO THE BATHROOM?
HMM... IT SEEMS YOU'RE PLANNING SOME-THING
AH?
WELL...?
新市公園
INDEED, YOUNG MOTHERS ARE SO CUTE.
OH, HOW CUTE!
....
I DON'T LIKE BABIES, THEY'RE NOT IN MY FIELD OF VISION
I'm no toddler con.
LISTEN, I WAS REFERRING TO THE BABY!
zz
OH!

IF YOU WERE IN A FOREIGN COUNTRY AND YOU MEET A GIRL ABOUT EIGHT YEARS OLD WITH NO FAMILY WHAT WOULD YOU DO?
FOR EXAMPLE, WELL...
WHAT ARE YOU TALKING ABOUT? MY PICK-UP SKILLS ARE MUCH MORE REFINED THAN UMI-BOZOU'S
JUST AS I THOUGHT EVEN IF YOU ARE EQUALLY SKILLED FALCON HAS A MUCH BETTER CHARACTER THAN YOU
I'M NOT TALKING ABOUT THOSE SKILLS
-tch-
HE WOULDN'T LEAVE A LITTLE GIRL BEHIND
BUT FALCON IS DIF-FERENT
I BET YOU WOULD
I WOULD LOOK FORWARD TO SEEING HER AGAIN IN TEN YEARS!
THAT EIGHT YEAR OLD GIRL ... WAS YOU?

...
HE WAS QUITE OPPOSED TO IT
BUT I PERSISTED
FALCON TAUGHT ME MANY THINGS, SO THAT I CAN STAND ON MY OWN FEET
I FINALLY UNDERSTAND HOW A WOMAN LIKE YOU CAN LOVE SOMEONE LIKE HIM
SO THAT'S IT! KINDNESS GIVES WAY TO LOVE
BUT THE MORE HE TAUGHT ME, THE MORE UNTHINKABLE IT BECAME FOR ME TO LEAVE HIM. HENCE I JOINED HIS MERCENARY GROUP.
SO THAT'S WHY YOU ARE NOT INFLUENCED BY HIS APPEARANCE.
YOU
SEEING THAT SCARY FACE SO YOUNG, THE UNDERGROUND WORLD DOESN'T LOOK THAT SCARY ANYMORE HUH?
EH?
YOU SEE HIS HEART CLEARLY, AND LOVE HIM. BECAUSE OF THAT, THAT PROVES YOU HAVE FORESIGHT

AND JUST WAITED FOR YOU TO BECOME AN ADULT! IPPATSU!
STOP
AH!
BUT PERHAPS HE KNEW THAT YOU WOULD GROW UP AND BECOME A BEAUTIFUL WOMAN, MAYBE THAT'S WHY HE TOOK CARE OF YOU! MAYBE HE'S A PERVERT...
EH !?
HIII!!
THAT WAS CLOSE, THAT WAS SERIOUSLY CLOSE!
AH... WHAT WAS I DOING?

It's that young mother!
KYAA! MAYU-CHAN!
SHOOT!
MAYU-CHAN!
I-IDIOT! THE BABY!
M-MA'AM, ARE YOU ALRIGHT? NO WHERE HURT?

EH!?
OH, NO! I CAN'T KEEP UP IN THESE SHOES!
SAEBA !?
YAHOO!

W-WATCH OUT!
OUT OF MY WAY!
TCH!
THOSE IDIOTS!
DON'T PLAY ON THE ROAD!
YOU WANNA GET KILLED?!
SHIT!

W-WAH!
WHAT THE HELL?! I CAN'T SEE!
WAH! HIIII!
GYAH!
M-MIKI!
MR. SAESA, IN FRONT ON YOU!
EH?

KUI!
GEH! THE DITCH!

AH!
MIKI
...
YES... HE'S GROWING UP TO BECOME AN IMPORTANT PERSON! TO BE ABLE TO SLEEP SOUNDLY EVEN AMIDS ALL THE CHAOS
ZZ
IS THE BABY ALL RIGHT?
ふくざつ
NOT THAT AGAIN! I TOLD YOU I'M BETTER! FOR EXAMPLE, I'M MUCH MORE HANDSOME THAN HIM
AH HOW CAN YOU SAY THAT!?
PERHAPS ...
THERE'S NOT A BIG DIFFERENCE BETWEEN YOU AND FALCON AFTER ALL
...BUT I WAS WRONG ABOUT YOU
SORRY, I HAD YOU WASTE A BULLET
I DID IT FOR THE SAKE OF THE CHILD AND NOT YOU!

EH?
THAT CUTE YOUNG MOTHER, DO YOU KNOW HOW MANY PLUS POINTS I GET FOR SAVING HER ONLY CHILD? IPPATSU!
BESIDES, I DIDN'T SAVE THE CHILD WITHOUT ULTERIOR MOTIVE!
A-ARA?
MAYU-CHAN!
I... I WAS JUST JOKING... YOU DIDN'T NEED TO LET GO...
MR SAEBA, WHY ARE YOU DOWN THERE?
UH
BLUB BLUB

TAKING MIKI OUT STROLLING TILL LATE AT NIGHT! GO DO SOME SELF-REFLECTING!
AH TODAY'S REALLY BAD LUCK
Gah!
HOHO
What is he so flustered about?
BUT HER FIGHTING PRESENCE IS DIFFERENT FROM YOURS
IT'S IMPOSSIBLE TO AVOID, THAT MEANS
KAORI ALSO HAS ALOT OF FIGHTING PRESENCE, WHY CAN'T YOU EVADE HER ATTACKS?
EH?
SAY, MR. SAEBA ...?
I THOUGHT ABOUT AVOIDING IT
Hard question.
W-WELL THAT'S
?
I-IDIOT! DON'T GIVE ME THAT WEIRD SMILE! YOU ARE MIS-UNDERSTANDING THE SITUATION!
So that's how it is.
I'M STARTING TO UNDER-STAND YOUR RELATION-SHIP

....
....
AND THAT'S WHAT HAP-PENED
IT'S A MIRACLE THAT MIKI HAS BEEN SAFE TILL NOW
WHERE ARE THOSE TWO NOW?
....
WHO KNOWS, MAYBE BOTH OF THEM ARE IN BED BY NOW!?
ギクッ

WH-
...
WHAT
...?!
JUST KIDDING.
BUT AS I THOUGHT. YOU DO LOVE HER.
TIME IS CRITICAL
THE DEADLINE IS TODAY
I DON'T THINK SHE'S GOING TO WIN
DON'T YOU CARE IF THINGS REALLY HAPPEN LIKE THAT?
IT'S NOT TOO LATE! PLEASE STOP THIS BET! BOTH OF YOU LOVE EACH OTHER SO WHY DON'T YOU GET MARRIED?
WAIT!

MY MIND IS NOT SHARP ENOUGH TO PROTECT THE ONES I LOVE, NOT IN THE WORLD I LIVE IN
UNLIKE RYO
....
!?
I..
I..
HUH ?
ALSO, I...
AH! UMIBOZU
N-NO IT'S NOTHING!

WHAT! THAT BASTARD IS SEEING SOMEBODY BEHIND MY BACK?
Oh my
PROTECT THE ONES HE LOVES
LIKE RYO?
BIG ld Ot
ばぁん
!!
ビシィ
THAT LEAVES YOU WITH THREE SHOTS!
MISSED ME!
ドス
ビス
ビス
ズズズ

EH?
AH
.....
THIS BASTARD HAS A MISTRESS? THIS PERVERT!?
OH... KAORI
YES, M'AM!
MIKI!
EH? WHAT
WAH
AH... I'M SORRY, I DIDN'T MEAN IT ...
COME WITH ME!

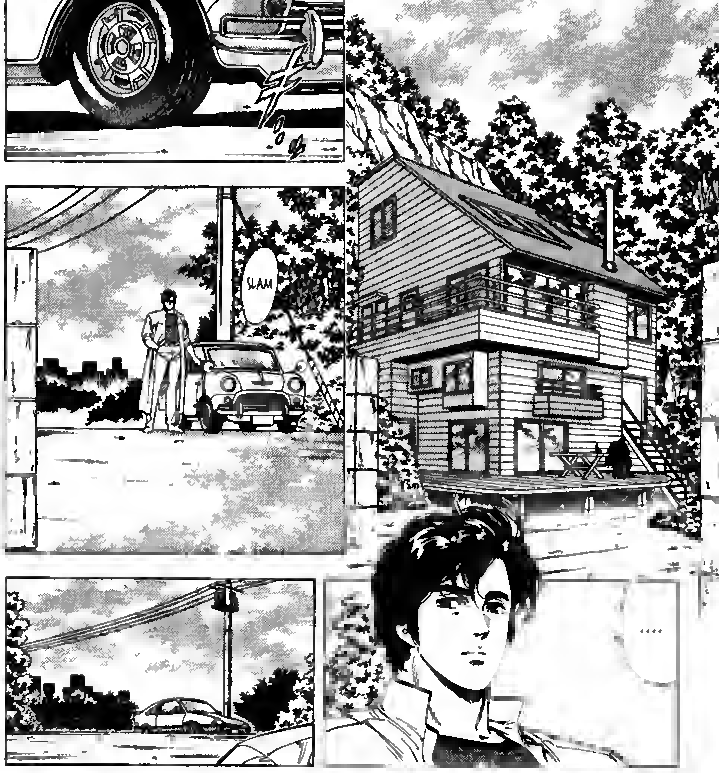
What was that? She's especially sorry today
DOW SLAM!
(NNGE
HEY, HEY, KAORI SHE DIDN'T DO IT ON PURPOSE
EH?
I HAVE A PLAN!
R-REALLY?
I CAN'T KEEP AWAY FROM THIS MATTER ANYMORE! NO MATTER WHAT HAPPENS, I'LL HELP YOU WIN!
TRUST ME!
Y-YES!
I WILL SURELY HELP YOU GUYS GET MARRIED. THERE'S ABSOLUTELY NO WAY IT WILL FAIL LIKE THE LAST TIME!
HUH?
JUST YOU WAIT! A GUY WITH A MISTRESS THAT TRIES TO GET FRESH WITH SOMEBODY ELSE'S LOVER! I WON'T FORGIVE YOU!

?
AH...
AH... IT'S NOTHING
GLANCE
TODAY'S THE LAST DAY
WHY DOESN'T SHE MAKE A MOVE?
IT'S AWFULLY QUIET
IT'S STRANGE. I CAN'T FIND HER ANY-WHERE
....
MIKI-CHAN, WHAT'S WRONG?
HAVE YOU GIVEN UP ALREADY? HMM?

!?
WHAT'S THIS?
I TOOK KAORI HOSTAGE
IF YOU WANT ME
TO RETURN HER SAFELY,
COME TO LAND
RECLAMATION BLOCK B
AT 6PM WITHOUT
ANY WEAPONS
MIKI

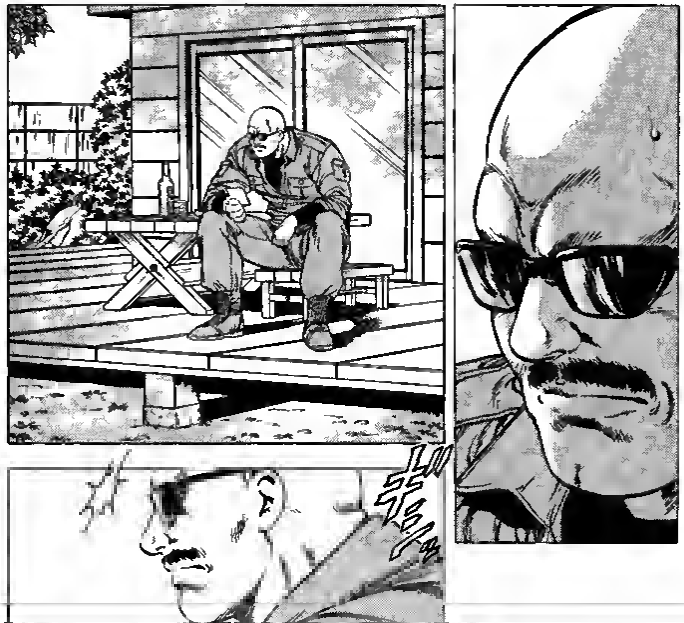
WHY?
WE SHOULD STOP THIS KAORI!
TO USE SAEBA'S LOVE FOR YOU AGAINST HIM!?
HOW CAN I EVEN THINK
FAIR? IF YOU THINK THAT WAY, YOU WON'T BEAT HIM!
THIS SORT OF TACTIC IS NOT FAIR
BUT
LOVE?
HE HAS A MISTRESS!
YES, YOU AND SAEBA
LOVE!? NOT AT ALL!
AND IF HE DOESN'T SHOW UP, I CAN'T BE HIS PARTNER ANY-
WE'RE JUST PARTNERS! OUR RELATIONSHIP IS NOT WHAT YOU THINK! BUT HE CAN'T DO ANYTHING WITHOUT ME, SO I KNOW HE'LL COME TO RESCUE ME.
EH!?

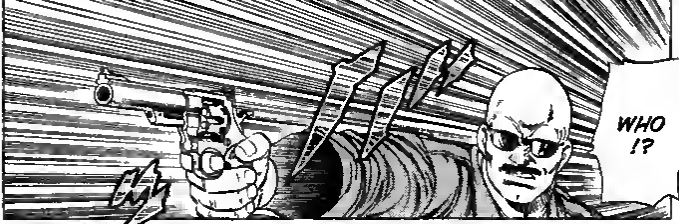
HUH?
VROOM
....
WHERE IS HE GOING? IT'S TOO EARLY FOR THE MEETING!
MR. SAEBA!?
ANYWAY, LET'S FOLLOW HIM.
Y-YEAH
ブオオオ...
UNTTER UNTTER


SLAM
Fin
.....

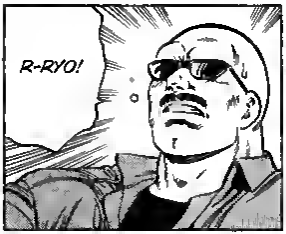
N-NO WAY!
WHOSE HOME IS THIS?
LOOKS LIKE HE HAS SOME BUSINESS IN THAT HOUSE
WHAT? DO YOU KNOW WHERE WE ARE?

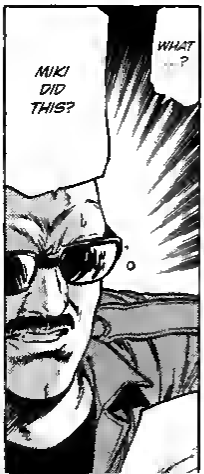
W-WHY DID HE COME HERE?
(LING)




WHO !?

SOMETHING WRONG? YOU WERE DAY-DREAMING, WEREN'T YOU?


R-RYO!


MIKI DID THIS?
WHAT ...?

!?
TAKE A LOOK AT THIS

!!
...

おたふた!!
WHY ARE YOU HERE? WHAT DO YOU WANT?
NUTTLE
Why are you Kikushi Ika so much?

THAT'S WHY I
IF YOU HAVE SOMEONE IMPORTANT TO YOU CLOSE TO YOU, THINGS LIKE THIS WILL HAPPEN.
SEE? I TOLD YOU THINGS LIKE THIS HAPPEN.
...
YOU FINALLY CONFESSED.
UH
LOOK! DO YOU THINK THIS IS MIKI'S HANDWRITING? THIS IS SUCH CHILD'S PLAY!
DON'T WORRY ABOUT IT, THIS IS ALL PLANNED BY KAORI.
WHAT?
WHAT'S SO FUNNY?! KAORI IS IN DANGER, ISN'T SHE?
HEHEHEHE HYAHYA!
はぁはぁ
YI
BUT ISN'T IT CUTE? MIKI IS PRETTY DESPERATE.
MIKI WOULDN'T DO THAT.

TELL ME
AH! YOU!! WHEN DID YOU TAKE IT?!
I WOULD LIKE TO HEAR THE WHOLE STORY ABOUT THIS PICTURE I KNOW YOU ARE HIDING SOMETHING.
WOW, HOW CUTE MIKI WAS!
BUT THAT'S NOT THE ONLY REASON IS IT?
ACTUALLY, IT IS DANGEROUS FOR PEOPLE LIKE YOU OR ME TO KEEP IMPORTANT PEOPLE CLOSE TO US
A GUY LIKE ME
HAS NO RIGHT TO TAKE CARE OF HER
HUH?
I
SAY
THE ONLY THING I COULD DO TO HELP HER SURVIVE ON HER OWN WAS TO PASS MY MERCENARY KNOWLEDGE TO HER
AT LEAST THAT'S WHAT I THOUGHT BACK THEN
A COUNTRY THAT WAS EMBROILED IN NEVERENDING CIVIL WAR, A GIRL WHOSE PARENTS WERE DEAD AND WHO HAD NEITHER RELATIVES NOR FRIENDS THAT WAS MIKI

BUT I WAS WRONG!
....
SOMEDAY WHEN I WAS TO LEAVE THAT COUNTRY, MIKI WOULD BE ALL ALONE. I WAS SURE THAT SUCH KNOWLEDGE WOULD BE USEFUL TO HER AT THAT POINT OF TIME.
I TAUGHT HER ALL OF MY TECHNIQUES SO SHE COULD PROTECT HERSELF EVERYTHING: FROM GUNS, TO KNIVES
!?
WHEN SHE TURNED FOURTEEN, AND WHEN I THOUGHT SHE WOULD BE ALL RIGHT ON HER OWN SHE TOLD ME THAT SHE WANTED JOIN MY TROOP AS A MERCENARY
IT WAS THEN WHEN I FINALLY REALIZED
WAS TO RAISE AN INNOCENT GIRL WHO DIDN'T HAVE ANY EXPERIENCE IN LIFE TO BECOME A RUTHLESS MERCENARY!
WHAT I HAD BEEN DOING FOR HER, WHAT I THOUGHT WOULD BE FOR HER HAPPYNESS,

TOOK AWAY ALL HAPPINESS AN ORDINARY GIRL DESERVES AND SENT HER ONTO A BLOOD-SOAKEN BATTLEFIELD!
I TOOK AWAY HER CHANCE TO FALL IN LOVE AND TO LIVE HER YOUTH ...
IF SHE LOVES A PERSON LIKE YOU, SHE'LL BE BACK ONTO THE BLOODY BATTLEFIELD IN NO TIME.
....
I SEE. SHE WAS JUST FINALLY RESTARTING HER LIFE AS AN ORDINARY WOMAN...
... HAS NO RIGHT TO TAKE CARE OF HER!
A GUY LIKE ME ...
....
FALCON ...
N-NO ...
GOOD! THEN I SHALL WIN THE BET AND GIVE HER HAPPINESS AS AN ORDINARY WOMAN!
SLIP
I UNDERSTAND, UMIBOZU!
YOU BELONG TO THE SAME WORLD AS I DO YOU CAN'T MAKE HER HAPPY!
Keep your hands off her!
BASTARD! YOU DON'T UNDERSTAND ME AT ALL!

OHO, BIG WORDS. SO WHAT ARE YOU GOING TO DO ABOUT IT?

NOBODY KNOWS FOR SURE UNTIL SOMEONE TRIES!

I PROMISED MYSELF
THAT I WOULD CUT OFF ALL EVIL HANDS THAT MIGHT PULL MIKI INTO A WORLD LIKE THIS

FALCON
...

Nerieru-Scans recruiting on all positions. Beginners are welcome. More information on our website

CITY HUNTER

by Tsukasa Hojo

Nerieru-Scans

nerieru.com #nerieru@irc.irchighway.net

Cleaner: kyuubi654

Typesetter: JustPassingBy

Kangxi's Translation Lounge

Translator: Kangxi